The Hamilton College
Spectator
Clinton, New York 13323 April 20, 1984 Volume XIV, Number 18

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by Cam McWhirter

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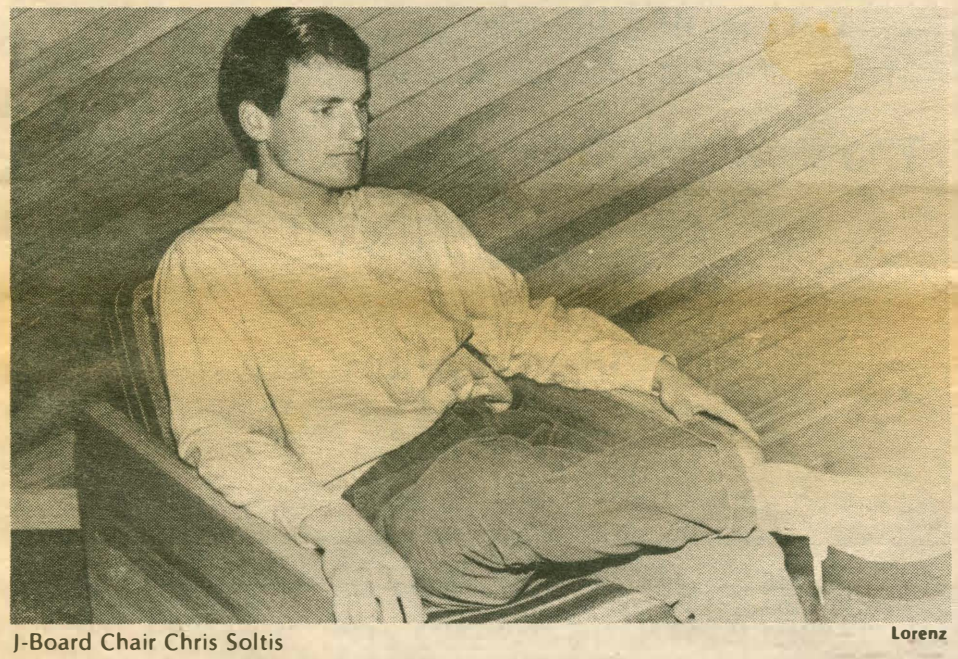

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Announcement of new dean near

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In a *Spectator* interview this week, Lindley described the evolution of the Dean Search process since it began several months ago. To make the vacancy known, advertisements were placed in the *Chronicle of Higher Education*, President Carovano wrote a number of other college presidents asking for their nominations, and Hamilton alumni in the field of education were informed of the college's search. All interested parties were directed to send a letter and a *curriculum vitae* (resume) to the Dean Search Committee for screening.

The Search Committee of Lindley, Jonathan Vaughn of the Psychology Department, Esther Kanipe of the History Department, and Samuel Pellman of the Music Department then screened the submitted letters and selected thirty-four candidates for further exploration on the basis of their suitability for the position. This group was asked to submit letters of reference and other materials to the Search Committee, who, after further deliberation, selected five candidates to come to the campus for interviews with Committee members, President Carovano, and Dean Rice. In a memo to the faculty and administration dated March 22, President Carovano informed them that he had accepted the Search Committee's recommendation to invite two of these five candidates back for a second round of interviews.

Faculty, administration, and students were all given an opportunity to participate in this second round of interviews, which took place last week. In addition to meeting again with the Search Committee, the President and Dean Rice, the two candidates also met with Vice President O'Leary and Dean of Students Jane Jervis, Associate Dean of the College Peter Millet, Vice President of Communications and Development Joseph Anderson, and several faculty committees. He also attended an open meeting of the faculty and administration and a lunch with students. Each of the individuals and groups who met the candidates submitted their opinions for the Dean Search Committee to consider in making its final recommendation. The recommendation of the Committee was not arrived by vote, but rather from a consen-

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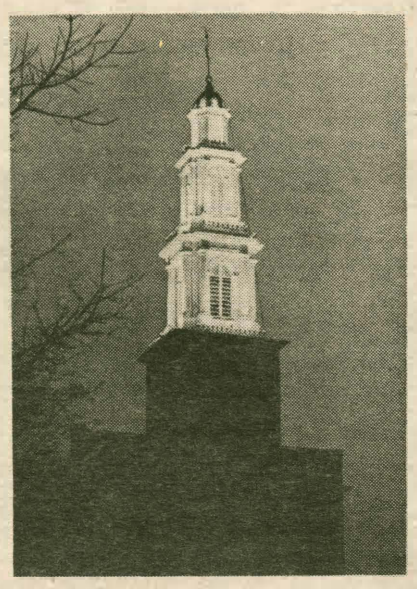

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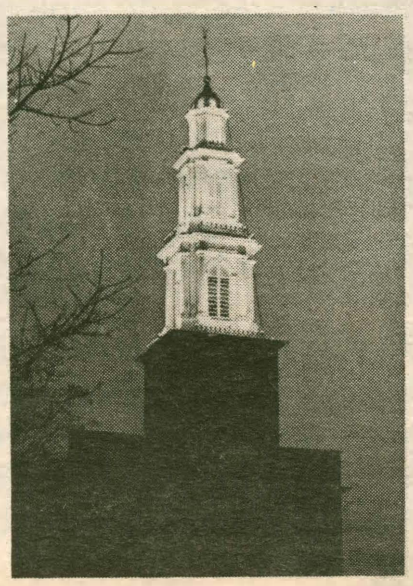

Watkins project in HC news

April 28th will be the date of the War Game II Benefit Day, to take place at Utica College. All proceeds from the benefit will go to the Watkins film Project, organized to finance director Peter Watins' (*The War Game, Edvard Munch*) upcoming film, *The War Game II*, parts of which will be shot in the Utica area this coming August.

The day's actvities will include a concert from 12-6pm in the Utica College Pub featuring the music of three Albany based bands, The Verge, Lumpen Proles, and Average Height. There will also be a screening of Watkins' *Punishment Park,* and his videoplay "The Trap", and *The War Game*, Watkins' award-winning documentary depicting nuclear holocaust and its aftereffects.

Beer, soda, hotdogs, and other refreshments will be sold. All are encouraged to attend.

Lecture on Hispanic works

Professor Maria Nowackowska Stycos will discuss "The New Voice of Hispanic Women Poets" in a lecture in the Red Pit of the Hamilton College's Kirner-Johnson Building, on Friday, April 20th, at 8:00 pm.

Ms. Stycos, who will discuss the new poetics of contemporary Hispanic poets such as Rosario Castellanos, Alfonsina Storni, and Gloria Fuertes, earned both her M.A. and Ph.D. in Spanish Literature at Cornell University. She is currently an Assistant Professor at the State University of New York at Cortland, where she is the recipient of a faculty research grant.

Admission to the lecture is free and the public is invited. Further information may be obtained by calling 859-7520.

God and Arms topic of talk

The United State's Bishop's Pastoral Letter on Nuclear Arms, "The Challenge of Peace: God's Promise and Our Response," is the subject of a public lecture to be held at Hamilton College on Thursday, April 26, by the Auxiliary Bishop of the Roman Catholic Diocese of Syracuse, Thomas J. Costello. The Lecture, sponsored by the College's Newman Community, will be held in the Red Pit of Hamilton's Kirner-Johnson Building at 7:30 pm, with a reception to follow.

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PUBLICATIONS BOARD EDITORSHIPS

The Publications Board will be interviewing candidates for chief editorships of the yearbook and literary magazine at 3:45 pm, Thursday, April 26, in the Student Assembly Room in the Bristol Campus Center. Written applications must be received by 12:00 noon, Tuesday, April 24.

At 3:45 pm, Thursday, May 10, the Board will interview candidates for chief editorships of the humor magazine, and nonficton magazine (pending approval as a permanent publication), in addition to chairmanship of next year's Student Publications Board. Written applications for chief editorships must be received by 12:00, Tuesday, April 24; application for chairmanship due 12:00 noon, 4/26/84.

Applications are available at the BCC desk, and at the Student Publications Office in Keehn. If you have any questions, or problems with scheduling, call 859-7357, 859-7679, or send a note to the Student Publications Board via campus mail.

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Abzug 'energizes' Chapel crowd

by Laurie Semple

Last Friday, April 13, renowned political activist Bella Abzug "energized" a capacity crowd at the Chapel with a lecture on "Women in Politics". The address marked the official beginning of this year's Women's Energy Weekend and proved to be a dynamic, if not inspiring, account of the present political status of American women.

Abzug is the recent author of *The Gender Gap*, a book based on her experiences as a woman politician in a male-oriented power structure. An attorney and former New York City congresswoman, Abzug was active in the "Dump Johnson" movement of the late '60's, and as early as 1972 she introduced formal impeachment charges against President Nixon. The book, from which much of her lecture material was drawn, focuses on the significance of the "gender gap", the substantial political and behavioral differences of women as a group as compared to men. This gap is manifest in statistical analyses which indicate that the collective opinion of women is often convergent enough to sway election results, most notably by constituting the margin of victory for any one issue or candidate.

Abzug began by delineating her motivation in speaking to college students. She believes in "sharing (her) own activism with young people everywhere" because it is this generation which will become the business, industrial, and political leaders of the twenty-first century. One of Abzug's goals is to "stimulate a lot more (political) activity", especially among young people, who make a difference in policy implementation. She pointed out as examples public protests against US involvement in Vietnam and against the segregation of blacks. In each case, expression of public opinion shaped the subsequent policies. Abzug also indicated that protest against the current nuclear arms race has awakened the nation to its importance.

Abzug stressed that voter apathy is a significant problem and cited a statistic which shows that almost one third of all unregistered voters are eighteen to twenty-one years old. She stated that in the 1980 election several times as many young people voted for nobody as voted for Reagan, and added "which may be one and the same thing", drawing considerable applause from the audience.

Abzug continued by asserting that most public policy "did not relate to the life that women were living at the time (of its implementation)". She recognized that "we have done everything in pairs since Noah, except govern": out of over ten thousand persons who have ever been members of Congress, only 116 have been women. She charged that neither Sandra Day O'Conner nor Margaret Thatcher were essentially feminists and that both are products of the male power structure. "The failure of our system to acknowledge the aspirations of women" and the subsequent suppression of women's rights is slowing down social progress, Abzug said.

The newly emerging gender gap indicates dissatisfaction with President Reagan, according to statistics cited by Ms. Abzug. Significantly, while there are six million more women than men voting, eight percent fewer women than men support Reagan. Abzug finds it puzzling that "decisions of life and death are somehow left only to one sex" and referred specifically to an all-men commission of foreign intervention headed by Henry Kissinger, which studied and supported US involvement in Third World affairs. Abzug herself became involved in a comparable all-women commission which came to exactly the opposite conclusion, that military intervention in specific Third World countries was actually deleterious to America's cause. She went further in stating that "there will be war in this country with Central America, if not with the larger powers," if Reagan's policies are not stopped.

Bella Abzug's 'Women in Politics' lecture opened WEW events, last weekend. Semple

Abzug accused Reagan's public policy of failing to "reflect the changed lifestyle of women *and* men in this country." She questioned how Mr. Reagan could cut expenditures on necessities such as food and clothing, which "will never go out of style", while increasing defense spending when we are at peace. Generally, women favor change and men resist change, which may account for the lack of support for

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Daly: Pure feminist philosophy

by Bruce Rowe

The concluding address of Women's Energy Weekend, entitled "Wanderlust/Wonderlust: Re-Membering the Elemental Powers of Women", was delivered by Mary Daly, a professor in the Theology Department of Boston College. She describes herself as a "radical feminist" filled with a "life-loving consciousness." Her books include *Beyond God the Father, The Church and the Second Sex, Gyn/Ecology,* and her most recent, *Pure Lust*.

Theologian Daly: at her lecture, she refused to answer questions from men. Semple

Ms. Daly began her address by stating that the world as a whole and women in particular are in a "period of great danger" from nuclear holocaust and/or the self-contradictory and destructive rule of the "patriarchs" — "the sado-society." This sado-society, according to Daly, practices and worships self-flagellation in many ways, among them the tendency "to create technology then figure out what to do with it" as exemplified by the creation of nuclear weapons; the denial of the senses as represented by the sacrament of Holy Eucharist, where one accepts by faith that the priest's "hocus-pocus" has transformed the bread and wine into the body and blood of Christ and the self-contradictions of Pope John Paul II, who is strictly against women as priests, but who calls for non-discrimination against women on the basis of sex. These various flaws and self-contradictions she terms, "the strategy of biggest lies" and the "falsities of the phallocracy."

The body of Ms. Daly's address centered on the idea of "Pure Lust". Pure Lust is not necessarily sexual (and absolutely not heterosexual) but is instead an elemental love of life and the world. Pure Lust is "a pure feminist philosophy" according to Daly, a philosophy completely outside the realm of the sado-society. In order to achieve this Pure Lust women must go through three phases of development — the archosphere, the phase of self-discovery; the pyroshpere, the trial by fire in which the woman is purified of the social, psychological, philosophical, political, and religious principles that have been forced upon her by the sado-society; and the metamorphosphere in which the woman develops into the biophylic that woman filled with Pure Lust.

Once through the rigors of this development, a woman can know and see the "lecherous state of patriarchy" — violence against and rape of women, nature, life, the world, by men — "a world groaning under phallic rule." This new "Race of Women" can break through and go beyond the mindsets, experiences and principles forced upon them. Daly continued her lecture by discussing the "Race of Women", and defining terms used to degrade women. She embraced, rather than rejected, many of the terms saying that she considers feminists of her school of thought to be "nag-nostics", blessed with certain transcendental knowledge and the desire to strive beyond, to "nag themselves to find further knowledge." She also embraced such words as "virgin" because virgins are "never captured and unsubdued"; "wanton" because that means "unruly and unruled"; "shrew" because that word comes from shrewd, and women must be shrewd in their dealing with the sado-society; "dyke" because as defined by Webster's dictionary, a "dike" is a structure designed for "preventing something undesirable" (i.e. the penis).

Daly then went on to describe the "manufactured emotions" — both "plastic and potted passions" — products of male dominated society. The "plastic passions" are those false emotions that "preoccupy and paralyze women" — anxiety, guilt, hostility, bitterness, resentment, resignation, boredom, frustration, and fulfillment. "Potted passions" are those "superficial and easily understood emotions", the love or hate of an idea or object simply from upbringing and education.

Daly's rejection of men and male dominated society (the phallocracy, the sado-society) is complete. She rejects all male devised methods; and contends that all of the problems of the world, properly understood, have their basis in male domination. Given her argument, the logical conclusion is that if male domination could be solved, then racism, elitism, war, hostility, and unequal wealth distribution would also be solved. She herself will not answer questions from men in the audience, although she does answer women's questions. When asked by a woman whether she (Daly) could foresee any point in the future when women could open a dialogue with men for the purpose of restructuring society, Daly answered angrily that such an idea is a myth and "completely unrealistic": "When did men ever seek to open dialogue with women?"

Daly represents the "radical" school of feminism — a school of separatism from and rejection of all men and male ideas. She offered no idealized picture of a world to be, nor any means to get to such a world. She offered only her worldview, and her beliefs that women must get out of the traps of the phallocracy and the roles forced upon them by men.

Muchmore recipient of Fulbright

by Bruce Markusen

Susan Muchmore, a senior at Hamilton, has been awarded a Fulbright Fellowship, a monetary grant supported by the German and American governments.

With the fellowship, Muchmore will spend the 1984-85 academic year abroad in West Germany, taking classes in German-Russian romanticism, while also working on a specialized project involving foreign literature. The fellowship will award her $350 a month for the academic year, and will also pay her travel expenses to and from West Germany.

Muchmore, who lives in Schenectady with her mother and sister, was one of several Hamilton students to apply for the fellowship this past fall. Each student applying must submit a specific proposal to the Hamilton Fulbright Committee, which is chaired by Dwight Lindley of the English Department. In turn, the proposals are sent to several New York City-based fellowship committees, which decide whether to accept or reject a candidate's proposal. This month, the committees announced their decision to award a fellowship to Muchmore, the first Hamilton student to win such a fellowship in several years.

"I was very surprised to win," says Muchmore, "because I heard the competition was tough and because Hamilton students don't often win the award."

Muchmore became interested in the Fulbright Fellowship because she felt that it would provide her with an opportunity to study foreign literature in greater depth and detail. Although she is a foreign language major, studying both Russian and German literature, she feels that she has not received enough exposure in the subject. Furthermore, she feels that Hamilton's viewpoint of Russian and German literature is somewhat limited in scope.

"Here, we look at foreign literature from an American-English standpoint, and as having been influenced by English authors. Yet, in Germany, I will be able to study literature from the German standpoint, which provides a broader scope and is probably more accurate."

Although Muchmore is now a senior at Hamilton, she does not view her upcoming year in Germany as graduate work per se, since it will not count toward a degree. However, she hopes to attend graduate school in a few years, and she believes that her work in Germany will provide her with the necessary experience. "Otherwise," Muchmore says "I'd be going into grad school blind — totally unprepared."

Before deciding to apply for the Fulbright Fellowship, Muchmore was actively seeking job opportunities that employed literature skills. However, when she returned to the Hill this past fall, she became interested in the fellowship, perhaps influenced by her previous experience abroad. She spent the spring semester of last year in Germany, working under Hamilton's foreign study program.

"I enjoyed the time I spent there," she says, "and like studying at a large university as I did, since it provided the resources needed in dealing with foreign literature."

Academically, Muchmore is very much interested in language-related subjects, as evidenced by her choice of courses. She is presently taking Public Speaking, Psych Linguistics, and Russian and German literature.

"I enjoy language and feel I'm good at it," reasons Muchmore. "I'm certainly interested in a career that involves language. But I don't want to go into a field that uses language exclusively, such as a translator or interpreter. Rather, I want to go into a field such as law or business, where language is only a part of the skill needed."

In addition to her academic interests, Muchmore has been actively involved in extracurricular activities. Although she has no actual hobby, she has done a great deal of committee work at Hamilton. She has presided on both the Tenure and Residence committees, and has also been involved with, among others, the Adler Conference and Oratorio Society. Her involvement with committes reflects her ambitious nature. "I want to see things get done and get changed, and in order to do so I feel you have to be involved by doing it yourself."

Regarding her experiences at Hamilton, Muchmore seems pleased with the education the college has provided her.

"Hamilton is an excellent school and very highly rated academically," she points out. "It has definitely prepared me well for a future career. I feel that a liberal arts education is good preparation, for it is very broad in scope and can be directly applied to a career."

Yet, Muchmore also feels that Hamilton has its negative aspects. First, she feels that students tend to get close-minded at times, and do not realize what is transpiring in the "real world." Second, Muchmore would like to see distribution requirements enforced, in order to improve the liberal arts program and ensure that students are well-versed in all academic areas. "That way," Muchmore argues, "students won't be able to take so many 'gut' courses and won't come out of Hamilton unprepared."

That Muchmore ended up attending Hamilton seems quite unlikely, considering past events. Muchmore's grandfather had always discouraged her mother from visiting Hamilton, since he did not want his daughter at the then all-male college. So when it came time for Muchmore to think about college, her mother decided to have her apply to Hamilton, just as a joke. Soon, however, Hamilton became a serious consideration.

"I decided to come to Hamilton," Muchmore explains, "because it is in a good location near my home, gave me good financial aid, and, ultimately, is a very good school."

Jervis submits third revision

continued from page 1

Most arguments, though, are dealt with by the Dean. "I deal with a lot of nuisance things — little things which the J-Board would be swamped with. I handle most small, admitted things." she said. Chris Soltis, this year's J-Board vice-chair, and next year's chair elect, supported the charges on the recent proposal, but advocated further revisions. In an interview Wednesday, he said "The new revisions are good, but my general impression is that it needs more work. The only serious problem I have is the possibility of students being able to solve their discrepancies, but the Dean could still press charges." He said the "Interventionism" issue was misinformation, but that the threat of such a problem does exist with the College as the injured party. "The Dean is the Police Body, the D.A., and part of the jury. And she screens the cases to begin with. Shady areas exist in the proposal, especially in the Administrative dispositions, which allows for a lot of loopholes."

Soltis said these issues would be thrashed out by the boards and the Dean. Also, everyone who has any suggestions is welcome to propose them. "I want to protect the student's needs, I think I have a good working relationship with Dean Jervis. We respect each other and work well together. I know she'll take what I have to say into consideration. I also have confidence in the conscientious and intelligent members of the J-Board to help clarify and improve the procedures."

Not the Final Draft

The Dean also emphasized that this was not the end of the process. "This is not a final draft. I want input from other people. We are trying to forge something that makes some sense — we need collective wisdom."

Other proposed changes would make the Appeals board much more procedure-oriented while opening it up to students. Also, it has been proposed that Faculty sit on the lower court as well. The majority of the students on the lower court and faculty on the Appeals would me maintained, but a shift would occur. "I think it's a good idea. The faculty on this campus have a reputation of being stand-offish — I think it would provide more student-faculty interaction," Soltis remarked.

Another proposal would make the Honor Code signed every year in order to reinforce the concept of student responsibility for honorable conduct in classes.

Abzug advocates women's action

continued from page 3

placing women in and at the top of the power structure, according to Abzug. The scarcity of women in politics may also be due in part to the fact that women were once socialized to "speak softly and carry a lipstick", a rule which the outspoken activist admitted to having broken. She stressed, however, that the current situation is "*not* a battle between the sexes", a statement which drew applause from a few anxious men in the crowd.

Faulty law-making is a "self-perpetuating institution," said Abzug, because laws become obsolete even while being drafted, and they do not pertain to reality. She called military budget increases "non-productive" and referred to President Reagan as an "ideological Neanderthal" and a "social Darwinist" who believes in the survival of the fittest. She questioned his right to govern, as he is attempting to break down the constitutionality of the religion/state separation. Abzug also criticized Reagan for his inconsistent policies, saying that his lack of support has denied women full rights and personhood under the law; he has "crushed the rights of the living" while expanding the rights of the unborn by opposing abortion. She presented an ironic and startling scenario of human life: under Reagan's policies, "you are a person until you are born — if you are born a woman, you are somehow not a person anymore." Not surprisingly, she voiced her personal support for presidential candidate Walter Mondale.

Abzug continued by emphasizing that "*every* issue is a woman's issue", not simple ERA and abortion. She believes in mutual agreement toward reductions in the arms race because "you can't even use it (nuclear weaponry) — if you use it, it's the end of the world." She also expressed her position as a feminist: for her, "feminism is what we love and what we want to be", stressing a humanitarian view of life for men and women. In response to a statement from a man in the audience who said he felt "alienated" by her position, and who was promptly and loudly hissed at, Abzug pointed out that all of the causes currently being fought for — such as peace, environmental protection, and improved social programs — will also benefit men and the entire society. She concluded speech by emphasizing that it is the issues which count in an election, not a single party or candidate. As for Reagan's faulty positions on the issues, Abzug said, "he represents them, and he has to go." She feels that women, through the gender gap, will provide the margin necessary to defeat Reagan in November. As a final note, she declared that "1984 will *not* be the year of Big Brother, but it *may* be the year of Big Sister," and was applauded enthusiastically by the crowd.

WOMEN'S ENERGY WEEKEND
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Ensemble jams with jazz giant

by Drew Winner

Jazz giant Clark Terry filled the Chapel with the sounds of classic jazz last Tuesday evening. Terry, along with the Hamilton College Jazz Ensemble under the direction of Donald Cantwell, played to a full house of appreciative jazz enthusiasts. Even those who were not familiar with Clark Terry's music or with the wide variety of jazz were able to sit back and enjoy an evening of great entertainment. Terry dazzled the audience with his ability on the flugel horn and the trumpet, amused them with a bit of humor, and amazed them with some vocal renditions. In the past he has played with Count Basie, Duke Ellington, and a long list of other jazz greats. He also played a stint with Johnny Carson's Tonight Show Band. Terry records on the Pablo label which handles such other giants as Ella Fitzgerald, Dizzie Gillespie, and Count Basie.

Clark Terry "mumbles" the blues

The Jazz Ensemble opened the program with three pieces which spotlighted several soloists and showed the group's versatility. A solid rhythm section, an element essential for any good jazz group, was evident from the start. The band opened with a Steve Allen tune called "This Could Be the Start of Something Big" which highlighted the trumpet playing of Bill Dentzer. Greg Thomas exhibited a very smooth saxophone style in the more modern "West End Dancer". Joe Kalynycz's tenor sax solo in the latin style "Esperanza" unfortunately got lost a bit in the lower registers.

'Where's the beef?' asks Terry of an amused audience member.

Terry then joined the ensemble in the old Alan Foust piece, "Cold Tater Stomp". The selection began with excellent solos by guitarist Mason Ashe and visiting trombonist Mark Kellog. Terry urged the two on before turning to dazzle the audience with a blaze of smooth sixteenth notes on the flugel horn. The Phil Woods bossnova "Once I Loved" gave Terry an opportunity to show his skill on both the trumpet and the flugel horn. The last piece

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Sweet Honey sings of freedom

by Alicia Rodriguez

In celebration of Women's Energy Weekend, the black female a capella quintet, Sweet Honey in the Rock, graced the halls of the Hamilton chapel on Saturday evening. The five women — Evelyn Maria Harris, Ysaye Maria Barnwell, Aisha Kahlil, Benice Johnson Reagon and Yasmeen Bheti Williams — were warmly received by the Hamilton community. They opened the program with the uplifting traditional spiritual "Study War No More". The song speaks of people no longer fighting in war, but, rather, laying down their swords, shields, bombs and guns and joining "hands the whole world round...".

In a similar vein, the proceeding song, "Testimony", gives the message to young people not fall prey to the "jaded jeweler" of war. All of their songs were adapted from traditional spirituals, work songs, African tribal rituals and gospels of black people. The common denominator among all of their songs was the message of the oppression which black people, women and many non-white people have been victims of by the white, male power structures of the world. Various songs addressed other socio-political issues, such as economic inequality, pollution and nuclear war.

For the slaves in America their only hope for salvation was to ask for freedom from the Lord. In "Oh Lord Hold My Hand", the black persons' plea to the Lord is melodiously chanted by Sweet Honey in the Rock. In the final song of the program, "The Azanian Freedom Song", the women spoke of the plight of the black South Africans. The song tells of the cry of the African people for freedom from the extremely oppressive apartheid system which the white South Africans have imposed on the black majority for decades. Before they began the song, Bernice Johnson Reagon told of a meeting that she attended in which a South African woman spoke of the various industries and institutions which have been supporting the apartheid system. She also addressed the injury which apartheid South Africans have been afflicting on the black people. Among the examples which she gave were the IBM Corporation and the Krugerand Gold Corporation.

Nonetheless, the uplifting spirit of the female performers demonstrated that there is hope and salvation for the black people as long as blacks and whites understand the injustice, and act to abolish it.

Film: A new breed of cop

***Blade Runner*. Directed by Ridley Scott. Starring Harrison Ford, Rutger Haver, and Daryl Hannah..**

Los Angeles can be a cruel town; the rain rarely lets up and the people can be impersonal and sometimes violent. Rich Deckard, having quit his job because he was tired of the killing, now scans the want ads in search of employment. He was a blade runner — part of an elite force trained to track down and destroy genetically perfect human duplicates. Banished from earth for their violent behavior, the "replicants" sometimes hijack spacecraft in order to escape their slavery in the space colonies. When a particularly dangerous group lands in Smog City seeking a way of prolonging their life span, Deckard, having once been the best, is forced into one more assignment.

Blade Runner takes the genre of detective fiction made famous by Chandler and Hammett and moves it to the not-too-distant future. Nothing is lost in the trip — not the love interest (a replicant this time around) or the voiceover narration of the hard-drinking cop who has seen one too many dead bodies. Deckard is the lone-wolf detective involved in a situation in which he wishes no part; he wants out of the business of killing and some time to deal with the rebirth of his conscience and his growing feelings of love.

The Los Angeles that serves as the battleground between human and replicant is a grimy city inundated by a ceaseless rainfall. A huge aircraft, probably the successor to the Goodyear blimp, cuts the darkness with beams of multi-colored light in order to advertise the benefits of the space colonies. What light exists is mostly artificial. People communicate in a confusing mixture of Chinese, Spanish, English and whatever other languages that are useful. Director Ridley Scott relies on a theme that served him so well in his classic *Alien* — an anachronistic sense of familiarity in strange surroundings: a refusal to entirely give up the past. Neon signs for Coca-Cola and TDK cassettes bark out their messages as police hovercraft patrol the city. The streets are still used for ground traffic and Chevrolets share the constant rush hour with high technology.

But what gives the film its most unique characteristic also proves to be its primary fault. Scott tries to show that emotions exist in this grim and brutal world and that meaning can be found amidst the oppression. Perhaps the biggest difficulty is why Deckard is learning to be human again; besides, it asking a bit too much to expect Harrison Ford to be intensely introspective. Having made his career out of being a flippant anti-hero, it is hard to accept him in the role of hard-boiled and brutal cynic. Yet despite Ford's sometimes flat performance, *Blade Runner* does provide a few surprises. As Tyrell, genius of genetic replicaton, Joe Turkel takes a minor role and converts it into a subtle portrait of a madman. Safely ensconsed in his cathedral-like factory, he is the high priest of a new world manufactured to suit his dream. Batty is the ultimate product of this vision, and Rutger Hauer manages a terrifying portrayal of the renegade leader.

Achieving the right balance between technology and humanity is always a difficult task for the director daring enough to take on the challenge. In *Alien*, Ridley Scott took a stereotypical horror premise and transformed it into a new model for intelligent and effective film making. His *Blade Runner* displays many of the same elements that its predecessor had; yet while trying to outdo the previous work, Scott forgets the need for balance and ultimately fails.

— Michael E. Barry

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Poets on deck at Sigma Phi Monday

by Joseph Hinge

When people think of spring, they often think of baseball, too. And when people think about baseball, the next thing that usually jumps to mind is a poetry reading. While this may not be the case for all people, a trip to Sigma Phi Monday night might just change that. At 9:00 on April 23, the connection between baseball and poetry will become clear at The All-Nite Reading Room, this year's student poetry reading.

The poetry reading was established two years ago to benefit the J. Barney Moore Arts Scholarship Fund. Founded by Peter Cameron and Steve Tager, the first reading was a great success. A crowd of over two hundred people came to the reading. Twenty students and faculty members read until 1:00 in the morning. The reading raised two hundred and fifty dollars for the Scholarship Fund.

Last year's edition of the reading was a multi-media event that lasted until 4:30 in the morning. With the technical assistance of Jake Bigham and George Shaler, videos and slides were added to the reading. According to Stager, the event was the Las Vegas of poetry readings. It featured works ranging from performance poetry to guitar solo.

The reading this year has a baseball theme, and it will be just a reading. There is going to be a baseball atmosphere complete with programs and vendors. The starting line-up this year will be mainly new talent. The team manager states that the reading is an attempt to give the rookies a chance to play. As in the past, there will be a donation bar to benefit the Arts Scholarship. The reading is an attempt to bring out people who do not normally attend poetry readings. The main objective of the night is for everyone to have fun.

Student efforts and a helpful writing department have made the history of this event a successful one. This year should be no exception. The night promises to be enjoyable for both the readers and the audience. Help continue an American tradition of Monday Night Baseball. Let's get out there and play ball.

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CAREER CENTER POSITIONS FOR 1984-1985

The Career Center will be hiring 3-5 students to serve as office interns during the 1984-85 school year. The positions are outlined briefly below. Full descriptions and application forms are available in the Career Center. Completed applications must be submitted by Friday, April 27.

Preference will be given to students who will be juniors or seniors in the Fall. We anticipate filling two of these positions through College Work-Study funds and, therefore, encourage eligible students interested in fulfilling their work-study job assignments in the Career Center to apply. Two of these positions will be funded through the Career Center and are open to any student regardless of financial aid eligibility. All positions will require 10 hours of work per week at $3.50-$3.60/ hour.

Peer Counselors

Two-three peer counselors will be selected and trained to assist professional staff in the operation of the office and in the coordination and implementation of career planning and information programs. During a 3-day orientation program before the start of the 1984-85 school year and on-going training throughout the Fall, interns will be trained in career advising, resume and cover letter construction and job search strategies, and will be given an introduction to career counseling skills. After the initial training period, interns will assist Career Center staff with informational meetings, workshops and special programs. As their knowledge and skills develop, interns will gradually assume responsibility for indenpendent implementation of Career Center programs and workshops, and will advise students on an individual basis during scheduled appointments.

Newsletter Coordinator

The Coordinator will compile, type and distribute Career Center newsletters, issued 2-3 times / month. The Coordinator will be expected to participate in the intern training program in order to become fully familiar with Career Center goals and resources, and will use this knowledge to select information regarding library resources, office programs and job opportunities for inclusion in newsletters. The Coordinator will be expected to write and type newsletters, work with Print Shop and Mail Center personnel to insure efficient distribution, and organize original materials in office Newsletter Notebooks in a timely fashion to insure that students have ready access to information advertised in newsletters.

APPLICATIONS AVAILABLE IN CAREER CENTER.
DEADLINE: APRIL 27

Fleming favors performing arts

by Joseph Hinge

Amy Fleming's last semester at Hamilton has not turned out to be an easy semester. April and May for her mean recitals, productions, and more recitals. As a Theatre major and Music minor, she has been busy with her own senior recital in music, along with the recitals of several others. She is also involved with the Theatre department's production of *Measure for Measure*.

Fleming came to Hamilton with a solid theatre background. A resident of a suburb of Philadelphia, she worked on several high school productions, but decided that they would not be enough. At sixteen, she lied about her age to work with the Bucks County Playhouse doing summer stock theatre. She spent two years working with the company before coming to Hamilton.

During her years here, Fleming has done considerable work with both the Theatre and Music departments. She was in many productions during her first and second years here. In theatre, she was involved with *Cabaret, Alice,* and *Jesus Christ Superstar*. She was also a member of choir.

Fleming spent her junior year in London studying theatre and acting. Her time there had a strong influence on her career goals. She hopes at some point in the future to go back to work in the theatre for several years. She feels that there is a better environment to work in London.

This year has been a busy time for Fleming. Along with her own recital in voice coming up at 3:00 this Saturdav with Robert Hager, she was a soloist in Andy Rosenfeld's recital and will be appearing with Bettina Meyer and Carol Johnston in their recitals. In the fall she appeared in the Camerrata and with the Oratorio. Her other credits include Special K, the current production of *Measure for Measure,* and Randy Fields' review called *Women in Song*, which will be opening in early May.

Fleming feels that her work at Hamilton has been very helpful. She states that the Music and Theatre departments have encouraged her and have been very supportive. She is especially grateful to JoElyn Wakefield-Wright for her help and guidance. Fleming states that the departments offer much more that other schools of comparable size. There are several levels of acting classes and a diverse faculty. This provides the opportunity to learn several different styles of acting. She feels that Hamilton has given her a good background in the history of theatre and the rudiments of acting. Under Rod Umlas, she studied method acting, and with Carol Bellini-Sharp, she has been exposed to the more modern aspects of theatre.

Next year Fleming intends to study at the American Musical and Dramatic Academy in Manhattan. There she hopes to get more theoretical training in acting. As for the future, she would like to work in musical theatre, and possibly opera. She is not yet sure about her future in classical voice. Though she is a devout Phillies fan, she feels that her goal is to work in the London theatre. Baseball might be good, but according to Fleming, "You can't beat the pubs."

Amy Fleming: Bars over baseball. **Bolles**

Arts essential for Bellini-Sharp

by Kate Wallace

Although I met Carol Bellini-Sharp my first day at Hamilton, it has taken me almost four years to develop enough to appreciate her philosophies. As a first year student I couldn't quite grasp why a theater professor would be my advisor, nor could I understand what she could do for me as a student. She was quite strong and determined to steer me towards courses that would broaden my perspectives. I moved on quickly to another advisor once I had chosen my concentration. I considered myself very lucky to get a chance (in between rehearsals for "Measure for Measure", which premiers this weekend) to make up for my erring when I interviewed my old advisor yesterday.

Bellini-Sharp had a great deal of experience in teaching and the theater before coming to the Hill. She went to Penn. State where she graduated with both a bachelor's and a masters degree in English and drama in four years. Penn. State was a good developmental experience for two major reasons. First, because the university was so large that there was forced independence: she could do what she wanted to do, make her own mistakes and no one interfered. Second, she met her wonderful mentor, Kelly Yeaton. He taught her about experimentation and the "underside" of theater, and the importance of integrating art into one's life.

Returning to her native Pittsburgh at twenty-two, Bellini-Sharp started teaching English composition, literature and theater. After a couple of years, she decided to continue her own education at Carnegie-Mellon for her Ph.D. With fellow students from this graduate program, she started an avant garde theater in an artists' loft, called the Atelier (later known as the North Bank Theater). At that point there was no summer theater in Pittsburgh, and they were quite successful with their unconventional pieces (including "The Architect and the Emperor", "The Beard" and "Ubi Roi") which received both good reviews and good audiences. After trouble with funding and a split in the ideology of the group, Bellini-Sharp decided to move on and accepted an offer to teach at Kirkland.

Bellini-Sharp felt that Kirkland was an exciting and wonderful environment to work in because Kirkland wanted the arts to be a legitimate component of everyone's education. In this atmosphere, Bellini-Sharp felt valuable, in that she was doing something active in the arts and in education that was important. "In List, there were students and faculty working all the time, together." She feels the same way about the spirit of the core of people who are working in the theater now, but before it was a larger, all-encompassing group including students and professors from many different fields.

In the education of children and adults alike, "developmental" is the key word for Bellini-Sharp. She does not see education as a mere transmission of information and ideas from the past. That is part perhaps, but not the whole process. "Education is, then the fostering of self-development and the discovery of the freedom to express, of expression." She stresses art as a necessary component in education because it develops the spirit and the emotions. "The academic is too often seen as separate from life." Bellini-Sharp believes in integration, that one cannot and should not try to divide all the parts of one's existence, rather one should attempt to see how the parts fit together and play off of one another.

Bellini-Sharpe's life is filled with oddly fitting pieces, but her main motivation now comes out of feminism. And, being a romantic in this world, she expects women to be different, evolving out of their traditional roles. She has the same hopes for all people. She wants to see from them hope, freedom, trust and true cooperation, all of which to a large extent can be achieved through art. Art is her "fluid", which surrounds and inhibits her all the time. Her "double", other side, however, makes her cynical of her own romanticism.

Unfortunately, in the dangerously conservative world we live in, (including Hamilton, which she sees as a microcosm of the world beyond) we are bound by other people's opinions, and because of this we are never really free to express and create. "All creating is terrifying," holds Bellini-Sharp. "The arts are inherently revolutionary because they deal with the unknown and reaching new frontiers, which terrifies those who run and support this conservative world." Art is not, for Bellini-Sharp the "art" of simply looking at and "appreciating" museum pieces. It is considerably more powerful than that. "Art preserves freedom, gives a voice and life to ideas and makes known. It is fundamental to our education. It is alive, here and now!"

Terry, with ensemble, electrifying

continued from page 5

of the first set, "On the Trail", was highlighted by an all-out jam by the ensemble on the last few bars. Terry introduced the piece by asking the audience to pay particular attention to the dissonance near the end of the piece. The soloist also gave the audience a brief lesson in the brass family of instruments identifying his flugel horn as a trumpet before taxes.

The second half of the concert opened with the Jazz Ensemble rolling out a wonderful rendition of "Emancipation Blues" with solos by Greg Thomas, Mason Ashe, and Ben Poole. "Notte A Roma", a more modern tune by Jeff Tyzik and Doc Severinsen, spotlighted Bill Dentzer and Ben Poole in an impressive trumpet duet. Terry then turned to the stage for the Duke Ellington theme song "Take the A Train". The train rolled out of the station at a good pace with Carleton Boone sitting in on the piano and with Terry working the familiar melody on the flugel horn. The band continued with another Duke Ellington favorite "Squeeze Me". Terry flew through a few riffs of sixteenth and thirty-second notes on the flugel horn before singing the last few verses and choruses of the song. The Dave Slonaker tune "Dues Blues" had Terry using a muted trumpet with wonderful affect.

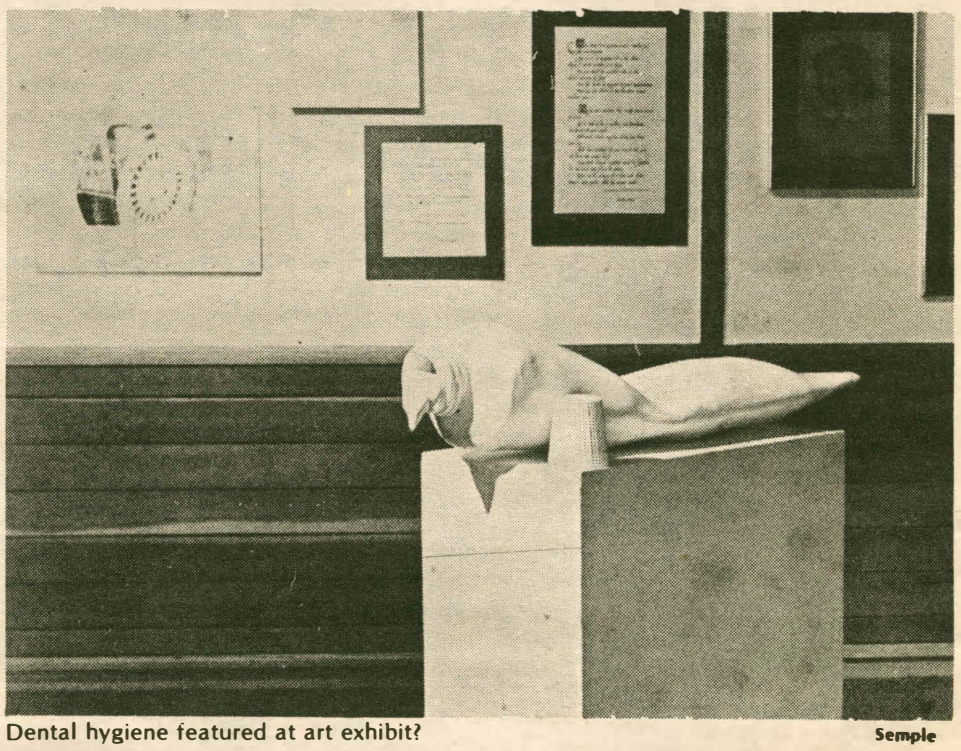
The final piece in the concert, "Mumbles Returns", was a crowd pleaser. Terry amazed the audience by playing the flugel horn solo with the horn upside down. He then took the microphone to scat sing some wordless blues which delighted the crowd. A well deserved standing ovation brought the jazz artist back for an extended cadenza — played on only one breath — to end the concert. It was an evening of quality entertainment that is rarely matched on the Hill. Both the performers and the audience enjoyed themselves immensely. Terry delivered a performance which one would expect from a musician of his calibre. The Jazz Ensemble did a fantastic job of backing this jazz great as well as showcasing its own collective and individual talents. The Jazz Ensemble will perform next on May 1 in the Chapel.

A 'celebration of women's art'

Women's Energy Weekend began last Friday afternoon with a kick-off celebration of women's art. Julia Dickenson and Alicia Rodriguez organized the exhibit, sending a note to all women on campus — staff, professors and students — asking for work of "all types of media and all sorts of ideas." The exhibit was a positive beginning to the weekend expressing women's creative energy and offering support for women in the arts at Hamilton.

The response was good, and the result — after a hectic afternoon of selecting and arranging works to represent a variety of different art forms — was a well presented exhibit. The media spans painting, drawing, prints, photographs, sculpture, ceramics, quilting, and design. The diverse styles with the media varying from modern to traditional techniques is exciting. Alicia and Julia felt the exhibit was significant as women art students have not been represented like this before. It is important that women's art is taken seriously; women's work is frequently associated with functional crafts made in the home, which are recently emerging into the art world as a respected form. The exhibit asserts that "art is not just a hobby but a major commitment. We hope the exhibit will encourage other students to look carefully and to respect the different ways of seeing and thinking involved in the discipline." It is a shame that all the effort made in art classes is not exhibited; the magical change in the appearance of a work from the studio to the gallery is a great inspiration to students. Dickenson hopes a women's art exhibit will become an institution for Women's Energy Weekend.

The majority of the works were done by art students, but the organizers were pleased with the response and support of the faculty and staff. The exhibit consists of a beautiful quilt and coat made by Barbara Tewksbury, Assistant Professor of Geology; calligraphy by Mary Detweiler, Assistant Dean of Students; two original dresses designed by Mary Cannizaro; various drawings including three by Dottie Hannahan (the Business Office); a stunning abstract painting by Jan Fischer (Health Center); a series of masks made by the Ceramics I students; photographs, including several by Rodriguez; a larger-than-life toothpaste tube sculpture by Betsy Ackerman; a variety of tromp l'oeil, realistic and abstract paintings done by workshop students Kathy Cawkins and Joan Spindel; two fine pastel portraits by Jaquelyn Medina; two paintings by Deborah Pokinski, Assistant Professor of Art History; and several ceramic pieces, including a wood-fired piece by Susan Goldstein.



Dental hygiene featured at art exhibit?

Semple

Seeing the range of women's responses to their social and political struggles and development of ideas in art evoked an enthusiastic reaction at the reception. The reception provided an excellent opportunity to meet the artists anddiscuss their works; the hors d'oeuvres were served in Dickenson's ceramic bowls and dishes. The exhibit was hailed as the "best evoking show ever seen in List." The exhibit will remain up through Monday, April 23 in List Art Gallery, and all are encouraged to see it and experience the range and energy of women's creativity here at Hamilton.

A scene from M/M: GAMES OF TICKTACK, An exploration through Shakespeare's *Measure for Measure*, presented Thursday through Saturday this weekend and next in the Kirkland Dorm loft. Direction by Carol Bellini-Sharp.

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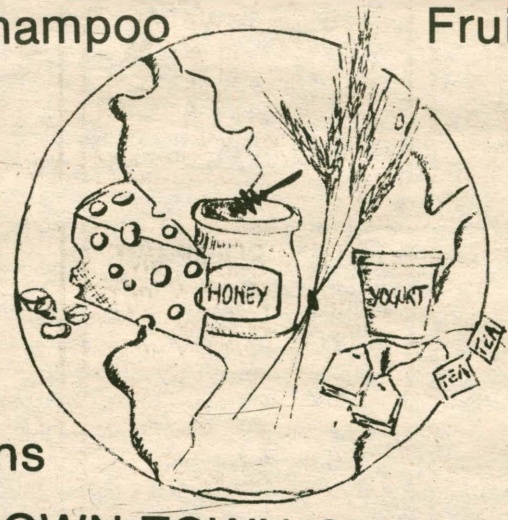

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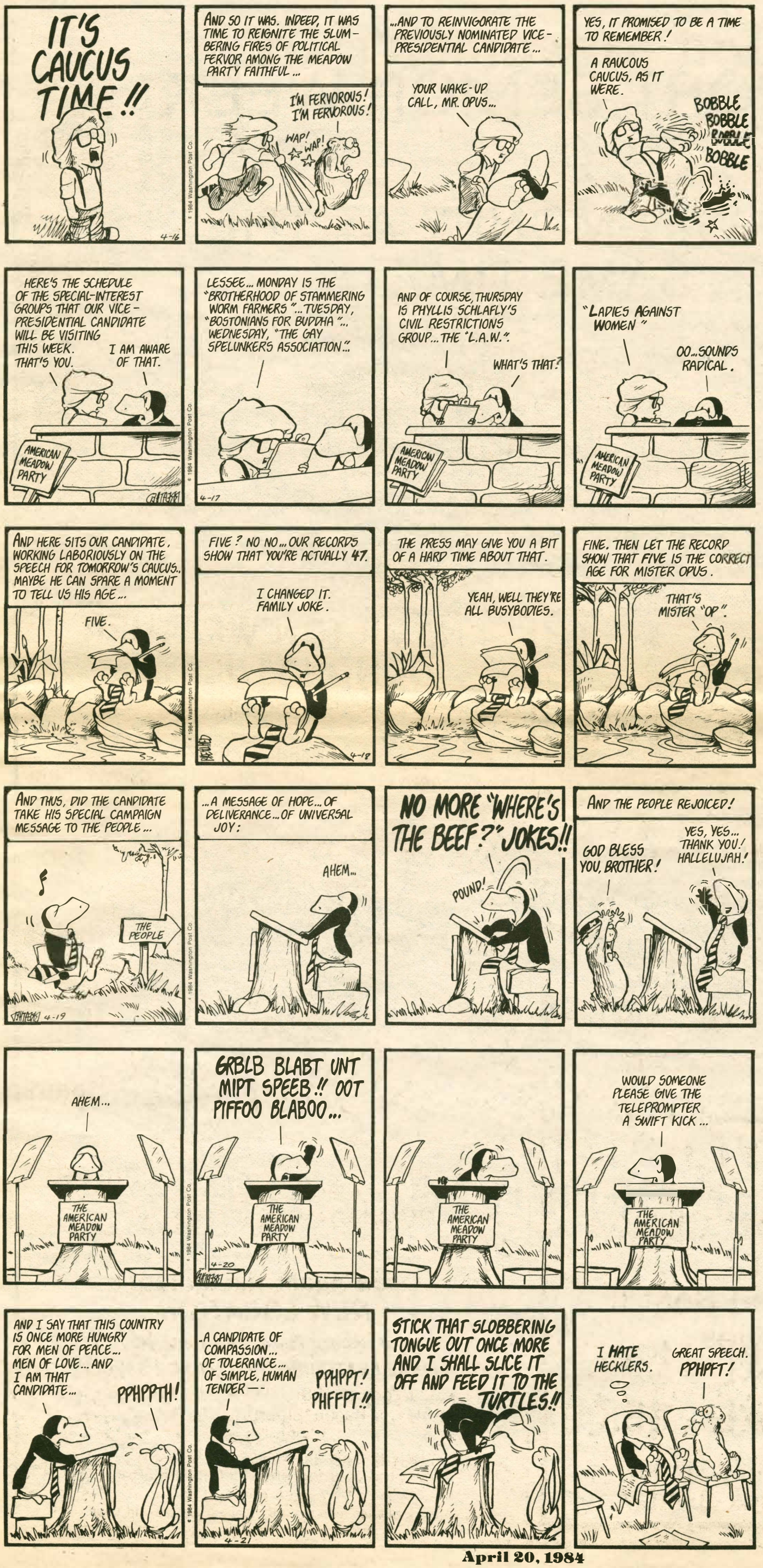
IT'S CAUCUS TIME!!
4-16
AND SO IT WAS. INDEED, IT WAS TIME TO REIGNITE THE SLUMBERING FIRES OF POLITICAL FERVOR AMONG THE MEADOW PARTY FAITHFUL...
I'M FERVOROUS! I'M FERVOROUS!
WAP! WAP!
...AND TO REINVIGORATE THE PREVIOUSLY NOMINATED VICE-PRESIDENTIAL CANDIDATE...
YOUR WAKE-UP CALL, MR. OPUS...
YES, IT PROMISED TO BE A TIME TO REMEMBER!
A RAUCOUS CAUCUS, AS IT WERE.
BOBBLE BOBBLE BOBBLE
HERE'S THE SCHEDULE OF THE SPECIAL-INTEREST GROUPS THAT OUR VICE-PRESIDENTIAL CANDIDATE WILL BE VISITING THIS WEEK.
I AM AWARE OF THAT.
THAT'S YOU.
AMERICAN MEADOW PARTY
LESSEE... MONDAY IS THE "BROTHERHOOD OF STAMMERING WORM FARMERS"... TUESDAY, "BOSTONIANS FOR BUDDHA"... WEDNESDAY, "THE GAY SPELUNKER'S ASSOCIATION"...
4-17
AND OF COURSE, THURSDAY IS PHYLLIS SCHLAFLY'S CIVIL RESTRICTIONS GROUP... THE "L.A.W.".
WHAT'S THAT?
"LADIES AGAINST WOMEN"
OO... SOUNDS RADICAL.
AND HERE SITS OUR CANDIDATE, WORKING LABORIOUSLY ON THE SPEECH FOR TOMORROW'S CAUCUS. MAYBE HE CAN SPARE A MOMENT TO TELL US HIS AGE...
FIVE.
FIVE? NO NO... OUR RECORDS SHOW THAT YOU'RE ACTUALLY 47.
I CHANGED IT. FAMILY JOKE.
4-18
THE PRESS MAY GIVE YOU A BIT OF A HARD TIME ABOUT THAT.
YEAH, WELL THEY'RE ALL BUSYBODIES.
FINE. THEN LET THE RECORD SHOW THAT FIVE IS THE CORRECT AGE FOR MISTER OPUS.
THAT'S MISTER "OP".
AND THUS, DID THE CANDIDATE TAKE HIS SPECIAL CAMPAIGN MESSAGE TO THE PEOPLE...
THE PEOPLE
4-19
...A MESSAGE OF HOPE... OF DELIVERANCE... OF UNIVERSAL JOY:
AHEM...
NO MORE "WHERE'S THE BEEF?" JOKES!!
POUND!
AND THE PEOPLE REJOICED!
GOD BLESS YOU, BROTHER!
YES, YES... THANK YOU! HALLELUJAH!
AHEM...
THE AMERICAN MEADOW PARTY
GRBLB BLABT UNT MIPT SPEEB!! OOT PIFFOO BLABOO...
4-20
WOULD SOMEONE PLEASE GIVE THE TELEPROMPTER A SWIFT KICK...
AND I SAY THAT THIS COUNTRY IS ONCE MORE HUNGRY FOR MEN OF PEACE... MEN OF LOVE... AND I AM THAT CANDIDATE...
PPHPPTH!
..A CANDIDATE OF COMPASSION... OF TOLERANCE... OF SIMPLE, HUMAN TENDER--
PPHPPT! PHFFPT!!
4-21
STICK THAT SLOBBERING TONGUE OUT ONCE MORE AND I SHALL SLICE IT OFF AND FEED IT TO THE TURTLES!!
I HATE HECKLERS.
GREAT SPEECH. PPHPFT!
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BECAUSE OF CHEMOTHERAPY KAREN ANDERSON IS A STATISTIC.

THE KIND OF STATISTIC WE LIKE TO BRAG ABOUT.

When Karen was 18 years old, her doctor discovered she had a deadly form of leukemia. Facing incredible odds, Karen spent three years in intensive chemotherapy.

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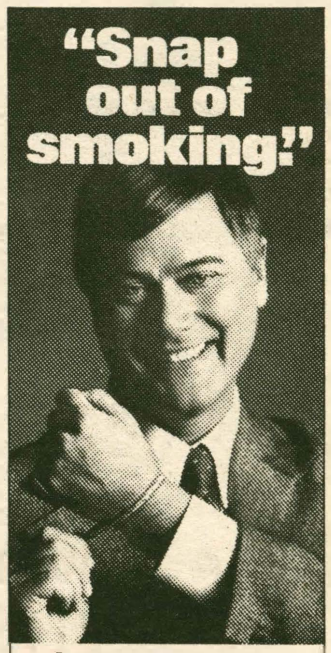

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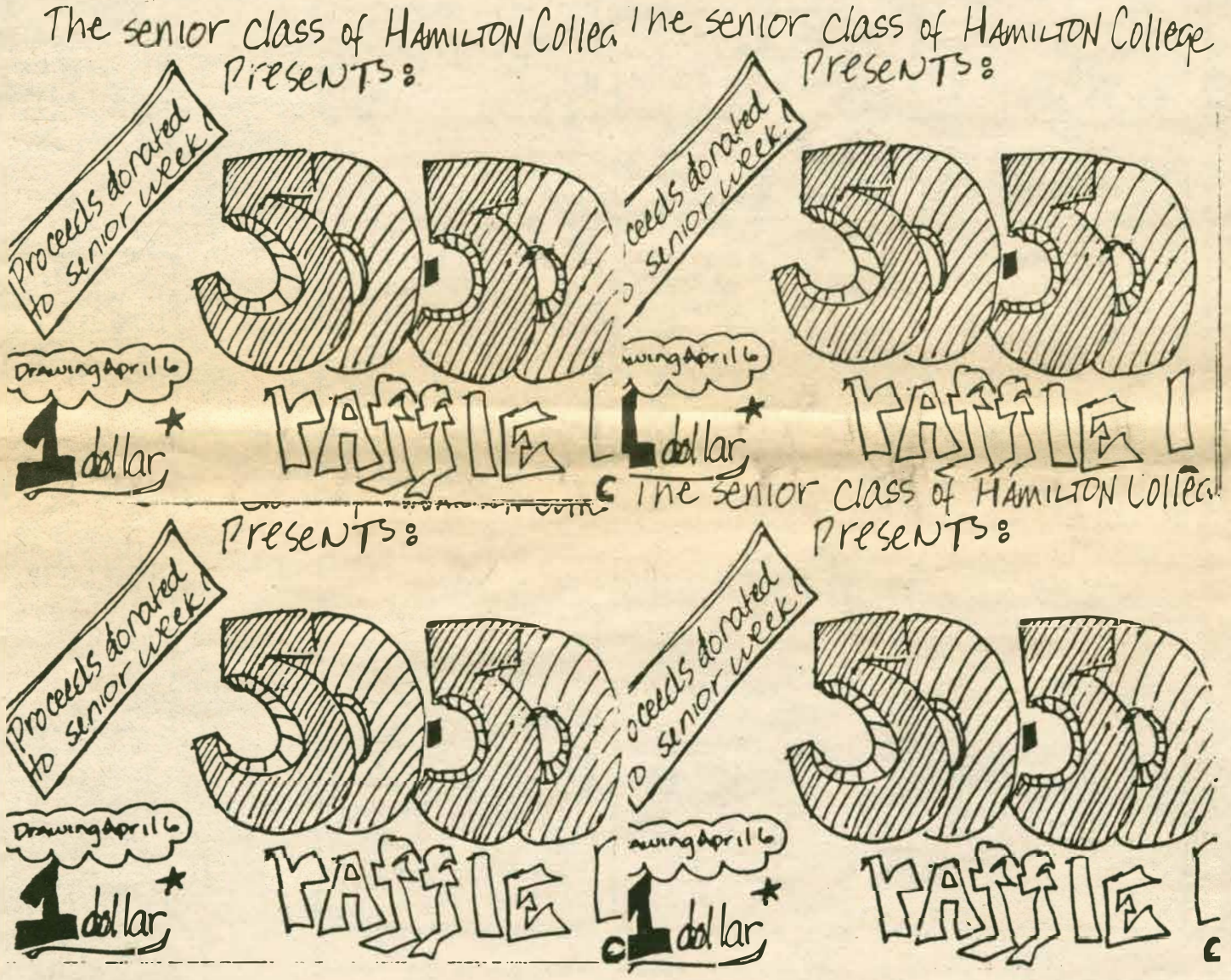


WINNER RECEIVES ½ THE MONEY RAISED FROM TICKET SALES

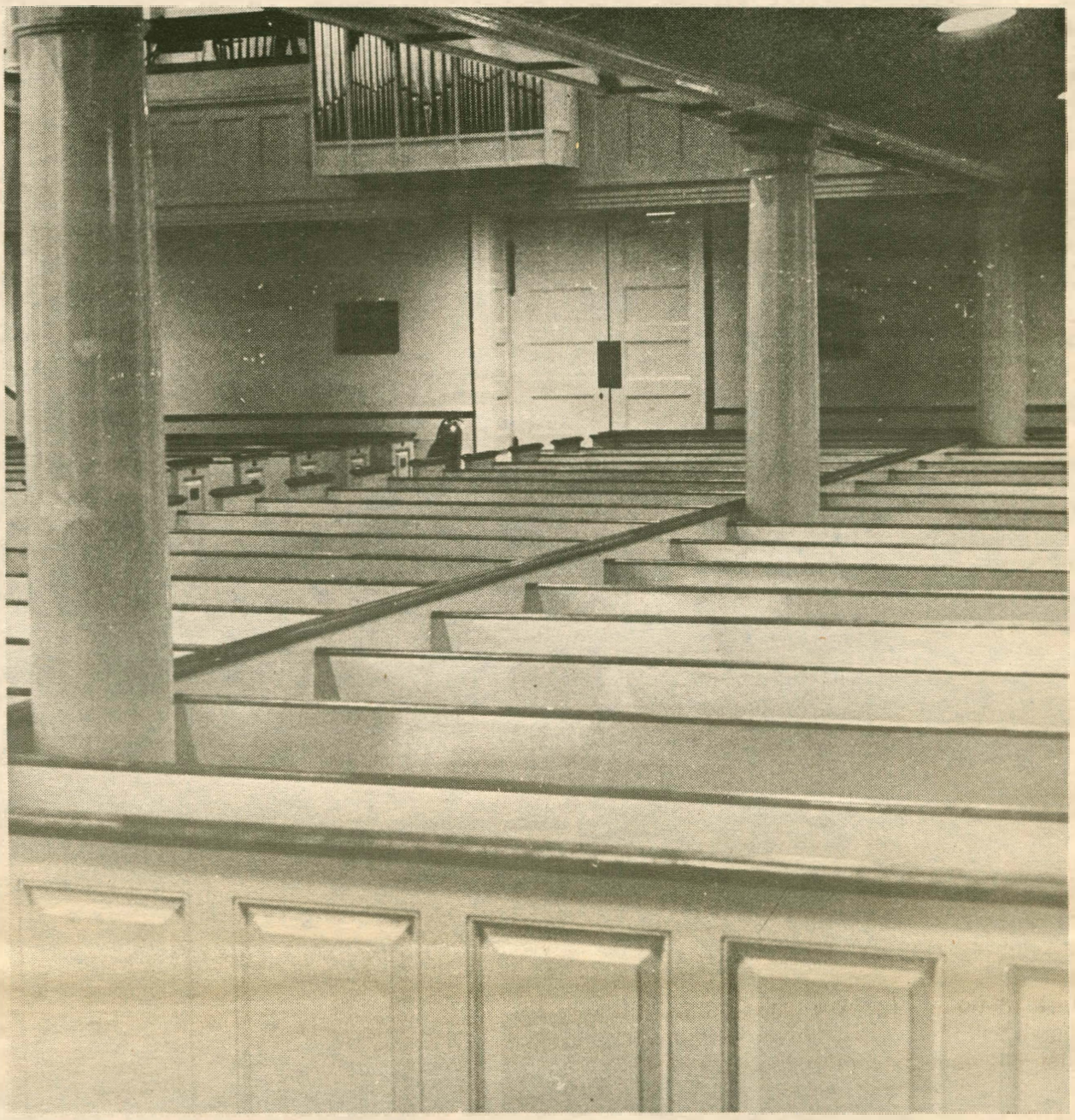
E·T·C·E·T·E·R·A

Religion at Hamilton

A Holy Week look at religious life on the Hill

The Hamilton College Spectator

Fellowship based on faith



In less than five years, Hamilton's Christian Fellowship has built up a considerable following — and is still growing.

bv Sharon Madison

Any discussion of personal religion will inevitably cause some people to shy away and avoid the subject for fear of peer pressure and public opinion. Sometimes people just don't have anything good to say about their religion. Hamilton does, however, have support groups for those interested in discussing their religion with others. For the Jewish community, there is Hillel. For Hamilton Christians, there is the Christian Fellowship.

Headed by senior Michele Lauria and sophomore Marjorie Sa'adah, the Christian Fellowship is an educational support group for students who want to know more about God and Christ as they are revealed in the Bible. Comprised of inter-denominational members, the organization began a few years ago during Lauria's first year at Hamilton, when the fellowhip was small and not very popular. Today, the group is a member of the Inter-Varsity Christian Fellowship, a nationwide organization of college-level Christian fellowships. Although the IVCF provides each group with a regional staff member who offers advice on activities and group organization, all chapters are led by students.

The fellowship has been quite active in making the organization more open to the community. "Christianity in Action", a weekend conference held earlier this semester, brought in thirteen speakers to discuss how Christianity had made an impact in their daily lives. Oregon Senator Mark Hatfield, for instance, explained how he integrated Christianity into his political decision-making. The fellowship sponsors speakers on a bi-weekly basis, who generally deal with issues of social rather than theological concerns. In addition, the group staffs a library loçated in the basement of Kirkland Dorm which is open Mondays through Thursdays, from seven to nine pm.

Each year the fellowship has doubled in size, and each year the enthusiasm among group members grows. Both Lauria and Sa'adah feel they have made many new friends as a result of their participation, and both feel they are getting as much out of it as they are putting into it. "It is a source of strength to know that if I tell my Christian friends that I have an interview, they will be praying for me," says Sa'adah. Lauria says it is the first time she has had Christian friends at Hamilton, and she is glad that there are people she can talk to about faith.

'It is a source of strength to know that if I tell my Christian friends that I have an interview, they will be praying for me.'

Christianity is important to the members of the fellowship (although being Christian is not a prerequisite to participating in the fellowship), yet Lauria believes it is sometimes difficult to integrate Christianity into everyday college life. "Faith is top priority and God has us put the Christian Fellowship as top priority," she says. "Any place is a hard place to be a Christian. You

continued on last page

Nurturing Jewish faith and culture

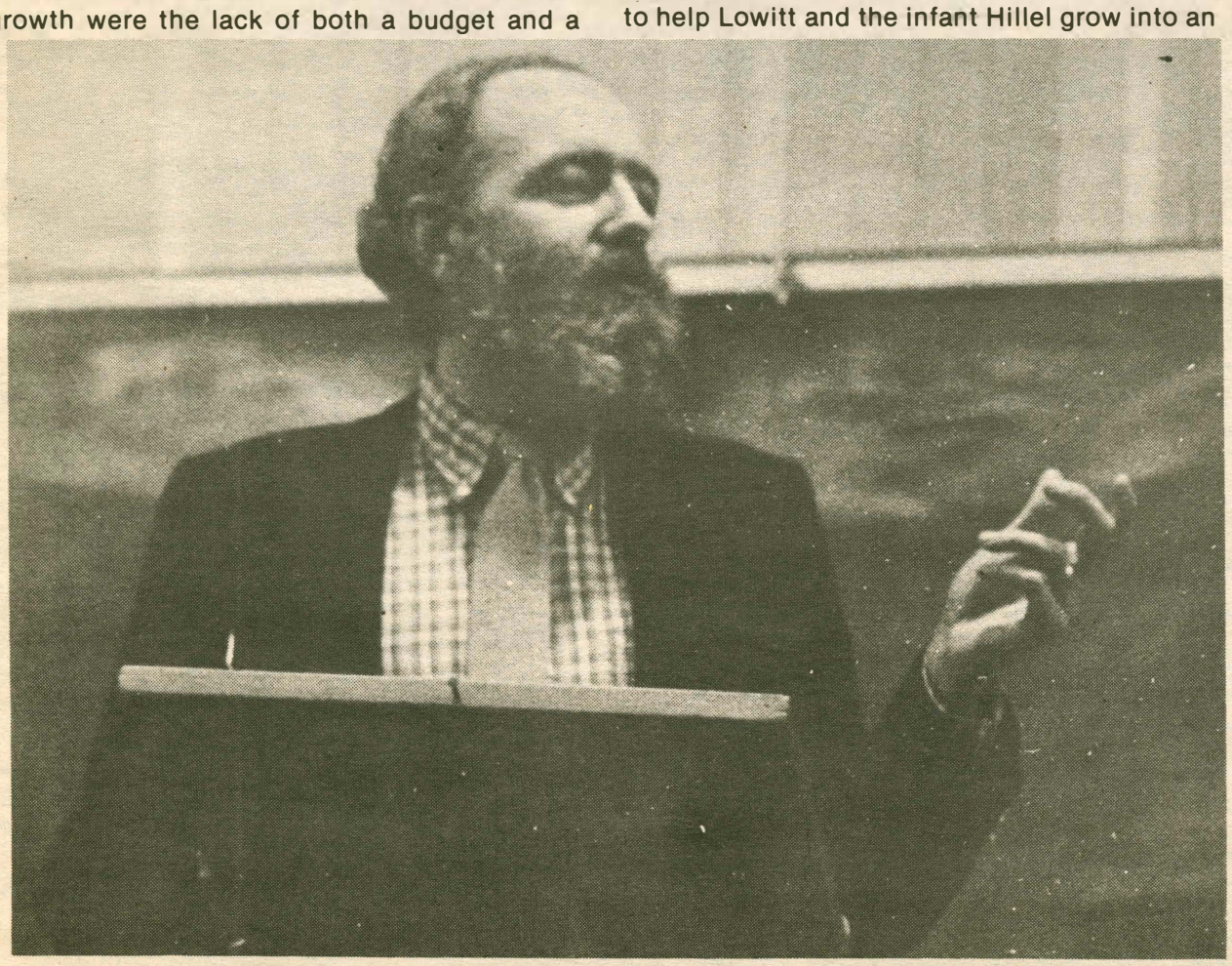
Named for a fifth century Jewish sage, three-year-old Hillel encompasses Judean culture and religion.

by Renzo Luzzatti and Paul Gillespie

For those students of Christian faiths at Hamilton, weekly religious services, special holiday services, and student fellowships have always been available. This was not the case, however, for the Jewish students in the community three years ago. Even the highest Jewish holidays were not recognized on campus. After half a year without any Jewish services, Randi Lowitt, then a first-year student, decided to organize a Jewish student group. Lowitt began by searching for Jewish names in the phone directory as a basis for recruiting members for the group. She received a positive response from the Hamilton Jewish community and for the remainder of the year she organized monthly Shabbat dinners and services to celebrate the major Jewish holidays. By the end of the year a strong seed had been laid and seeing the enthusiasm of those participating in the group, Lowitt decided to accept the challenge of further developing the pilot, fledgling organization.

The following year, with the aid of Jeff Eaton (college chaplain), Lowitt applied to B'nai B'rith, a national Jewish organization, for membership in their college level division named Hillel. The name is appropriately taken from a fifth century Jewish sage. The student organization now had a name and national status, but faced many obstacles before becoming a vital campus group. Without a faculty advisor, a formal structure, a solid membership or financial backing, Hillel was little more than a group of enthusiastic Jewish students. For the remainder of 1981-82 Hillel focused its energies on increasing membership and running services on the high Jewish holidays.

The most serious deterrents to Hillel's growth were the lack of both a budget and a faculty advisor. Lowitt considered it time to approach the administration. Dean Rice was extremely receptive to the group's ideas and very responsive to their needs. By the end of the school year Hillel commanded "a healthy budget", according to Lowitt. But more importantly, the administration decided to hire a professor of Judaica (Jewish studies) who would also serve as Hillel's advisor. In the spring of 1983, Professor Heidi Ravven came to Hamilton to help Lowitt and the infant Hillel grow into an active and vital campus organization. After Ravven's appointment, Hillel elected a governing board and officers.



The fall of 1983 saw the expansion of Hillel into a cultural as well as social religious group. Their aim was to expose the campus to Jewish culture and Jewish concerns. This year, Hillel provided much input into the college community. This semester the college was host to speakers such as Wolf Blitzer, a Washington bureau chief of a leading Jewish newspaper, and author Paul Cowan. In addition, Hillel participated in the International Student's Weekend activities by sponsoring a clinic on Israeli folk dancing.

But the events do not end yet. Hillel's plans for the remainder of the semester include an interdenominational campus service on Wednesday, May 2 in recognition of Holocaust remembrance day. Helen Sperling, a local Holocaust survivor, will be talking with students on Sunday, May 1 about her experience as a Jew during World War II. In addition, Hillel will be sponsoring the movie *Image Before My Eyes*, which deals with the Jewish culture which was crushed by the Nazis. Lowitt explained that it is not a typical Holocaust horror movie.

Hillel has surmounted many obstacles since its founding three years ago. Today, the organization has a budget, an advisor and boasts 120 active members, faculty included. Though it was founded originally as a group of Jewish students interested in celebrating their religion, the group has expanded to include faculty and to educate the community in the Jewish culture through lectures and other activities. Hillel is now an active part of the community due to its members, its advisor Heidi Ravven, and its founder, Randi Lowitt. They welcome the entire Hamilton community to participate in any and all of Hillel's functions.

The Hill's Holy Week

by Michelle Smith

Widespread participation is expected at the many religious services and activities scheduled for this week. Hillel advisor Heidi Ravven, Rev. Jeffrey Eaton, Chaplain of the College, and Newman Chaplain John Croghan expect substantial participation in the observance of the week's holidays. All three communities have organized several events to celebrate the Judeo-Christian tradition. Although the events vary in meaning, a spirit of community is shared by all.

Passover, the eight-day Jewish holiday commemorates the exodus of the Israelites from the tyranny of Egyptian slavery. Monday Hillel opened the festivities with a Seder, a ceremony comprised of a meal, songs, and responsive readings from the Torah. Through the service, "the feeling of slavery is relived," commented Ravven. "We remember people such as the Southern blacks and the Soviet Jews who are still fighting for freedom. Part of the ceremony involves eating bitter herbs, to remember the bitter slavery under which Jewish people suffered in Egypt." According to Ravven, over eighty people from the Hamilton community of various religious affiliation were in attendance.

For the duration of the week, the Jewish community will eat only unleavened bread, bread which symbolizes the hasty departure of the Jews from Egypt. The Israelites did not have time for their bread to rise before the Exodus and were forced to subsist on the traditional matzas. However, the Hamilton community will be offered a more substantial fare with a pizza and beer party sponsored by Hillel this Tuesday.

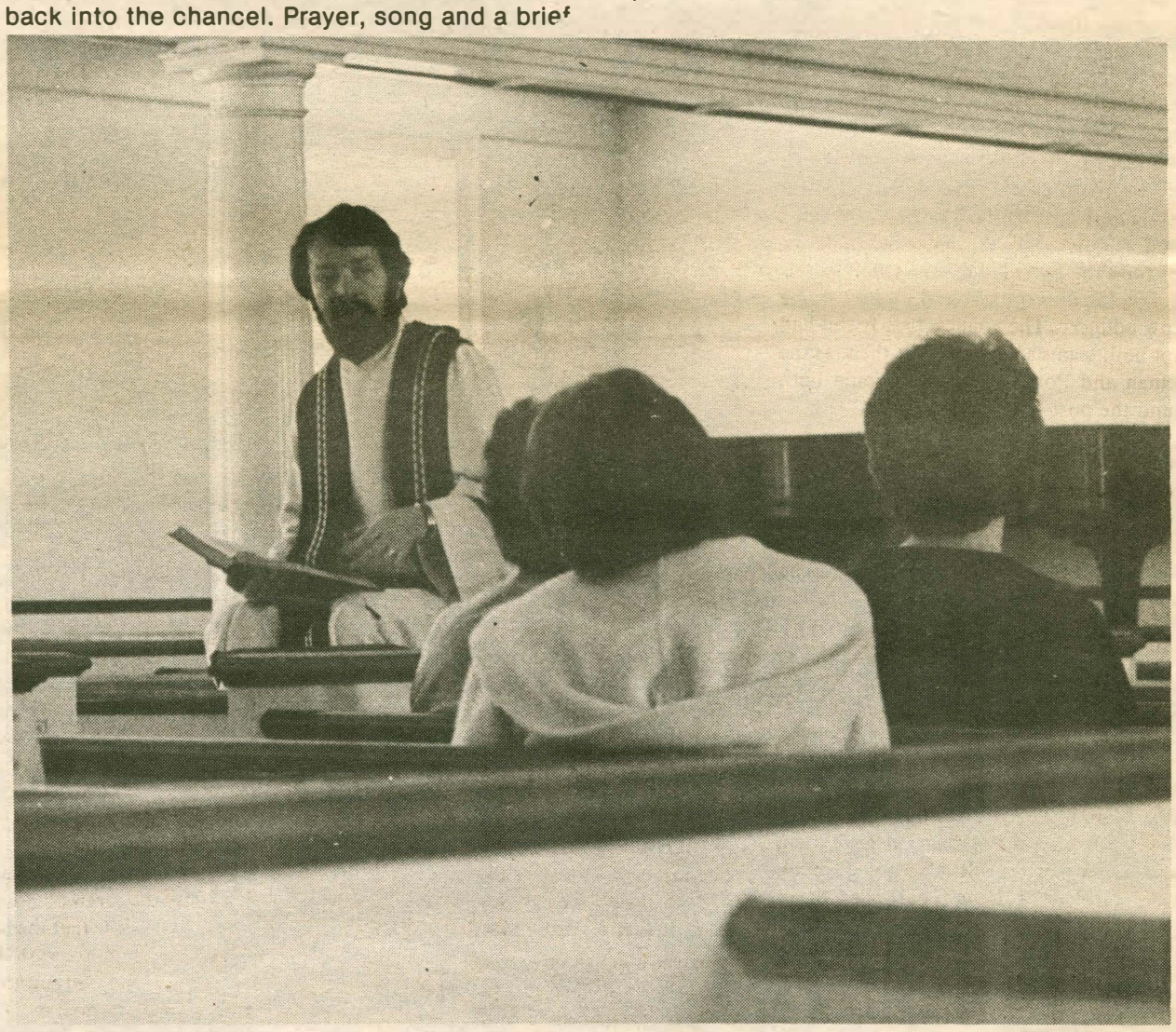
For the Protestant community, observance of Holy Week began this past Sunday with Palm Sunday, which celebrates Christ's triumphal entry into Jerusalem. Protestant observances continued this past Thursday (Maundy Thursday) with a traditional Passover Seder to commemorate the Last Supper of Jesus Christ. The Seder included prayer and liturgy in keeping with the Jewish tradition. The Seder was followed by a dinner and Holy Communion. The evening provided not only an opportunity for reflection on the Last Supper but also served as preparation for the following day, Good Friday.

At 6:30 pm on Good Friday there will be a service of Tenebrze, or Shadows. Rev. Eaton will recount in readings and short homilies the seven last words of Jesus Christ. Seven candles will be extinguished, one at a time, following the reading of each word of Christ. A large Christ candle will then be taken from the back door to symbolize the death of Christ. Eaton hopes to "symbolically relive the death and resurrection of Jesus Christ."

On Easter morning, at six am, a sunrise service will be held. The seven candles will be relit and moved from the vestibule of the Chapel back into the chancel. Prayer, song and a brief sermon will follow. At 10:30 am, a full Easter service centered around the five mystical songs by Vaughan Williams is planned.

Catholic servics also began on Palm Sunday. On Thursday, there was a celebration of the Lord's Supper and official commencement of the Easter Tridium. At 4:00 pm on Good Friday, the congregation will partake in Holy Eucharist and the Veneration of the Cross. On Saturday at eight in the evening, an Easter vigil will be held in the Chapel, including a Service of Light and a renewal of the baptism promise. Easter mass is Sunday at one.

This week has revealed many things to Ravven, Eaton, and Croghan. They have learned that the community will always respond on Easter, and that, as Eaton said, "The three religious communities can pull on each other for resources. The communities are comfortable with each other and there is no contention on either side. This is a time when the communities can melt together and build a unified spirit."



Faithful Fellowship

continued from centerfold

just want to keep God as top priority. There are so many things to distract you from this priority and that is why you need support through the Christian Fellowship." Toward this goal, Lauria and Sa'adah try to have daily prayer, to which all faculty and students are invited. In addition, several distinct "family-group" Bible studies are led by various members of the group every week. These two activities provide spiritual growth for Hamilton Christians and are instrumental in creating the close network of friendships. The goal of the fellowship is not to get as many members as possible, but to make the organization more open to the college community — if someone has questions about the group, they should not feel intimidated.

Lauria and Sa'dah are making a great effort to attract black students to the fellowship. They have met with Rev. Franklin Upthegrove from St. Paul's Baptist Church in Utica to discuss the possibility of more gospel services. But bad timing hindered the planning, and nothing has materialized yet.

Lorrie Richardson, a black member of the fellowship, talked about incorporating black culture into the fellowship. According to Richardson, the speakers the fellowship sponsors do not interst her because the topics do not really pertain to her life. She believes blacks are looking for an environment with which they can identify. "Blacks coming to this campus are looking for two things. First, they are looking for something like home, which is an expressive group of people, because black Christians are very expressive. Second, they are looking for an environment in which they can not only express their Christianity, but their blackness."

According to Carmen DiCinque, an active member of the group, the fellowship has been admittedly weak on making the group more attractive to blacks, and she adds that "any input from the black community would be extremely appreciated. After all, if we are all Christians, we should be sure to share our faith with one another."

The future looks bright for the fellowship. Although some key offices will be left vacant next year, there is a good crop of dedicated frosh to fill them. The group is sponsoring an Easter dinner which is open to the community at 6 pm this coming Monday in the Azel Backus House. Participants are required to submit their meal card numbers to Lauria by Monday morning. Other upcoming events include a lecture by English professor Diane Mowrey on Thursday in Bristol as part of the large-group fellowship activities. In addition, on this the most holy weekend on the Christian calendar, DiCinque encourages all to attend the Sunday morning sunrise service in the Chapel to "celebrate the event on which we base our salvation: Christ's resurrection."

Deathball wins three straight

by Brad Johnson

Sudden-death overtime was the setting as the men's lacrosse team boosted its record to 3-2 with a victory over Potsdam on Wednesday. It was the third straight victory for the deathball squad, who had beaten Skidmore and Rochester the week before.

Muddy field conditions and an expectedly tough Potsdam team awaited the lax men on Wednesday, but both teams were able to squeeze in extra warm-up time in the slop, waiting for the late-arriving referees.

Not even a delayed start would benefit the teams, however, as they had trouble adjusting to the turf early. The first goal came seven minutes into the game when Mark Isaf took the initiative for the Continentals by stepping into the box and blasting home a low bouncer. The goalie's best friend had kept both teams scoreless up to then, as the Iceman and Potsdam's Chris Cronin both found the post on shots.

The move-of-the-quarter award was given to Potsdam's middie Jeff Fallon, who proved his agility by carrying the ball over the midfield line and wiping out in grand fashion with nobody near him. His technique was applauded by the appreciative Hamilton fans.

Things got a little heated after that, with four goals in the last six minutes of the quarter. Potsdam evened it up on a goal by Schoener, a hefty 5' 10", 150 lb. attackman, but Hamilton struck back thirty seconds later when Mike Glass stuffed home up-the-middle feeds from Isaf and Mike Mardiney. After the ref botched an offside call against Potsdam, he gave them the ball deep in Hamilton's end, enabling them to blow a tying goal past Steve Burnett, evening it up at 2-2.

Laxmen defeat Potsdam 14-10.

Semple

Bobby Howe, who seems to have had an amazing recovery from injuries, put Bob Strandberg in the scoring column with just over two minutes to play in the quarter. The Potsdam goaltender had tried to do it all himself behind the net, but instead coughed it up to Howe, who quickly shuffled it out front to Strandberg for an easy one. With the Continentals up 3-2, Potsdam went into their awe-inspiring "Syracuse" offense for the last thirty seconds, but managed only one rainbow shot over the net.

Both teams scored two goals in the second quarter with Mardiney and Rich Sands tallying for the Continentals. Potsdam could not take advantage of Hamilton's man-down situation when Isaf was sent off for practically mauling a player with some aggressive defense. Tri-captain Sal Angotti intercepted a dangerous pass out front to relieve pressure with only a minute played. Mardiney followed suit with his second goal, putting Hamilton ahead 7-4.

Angotti had jammed his stick just a little too deeply into a Potsdams player's neck, but before the ref could call the penalty Potsdam scored to cut the lead to two. They shaved it even closer with a long goal from out front, but Strandberg converted a Howe pass at the goal mouth to make it 8-6.

The fourth quarter belonged to Potsdam, as they stormed back with two goals to tie it at eight a piece. Mardiney set up Isaf for the go-ahead with 5:02 on the clock in what looked to be the game winner. The captain combo of Angotti and Bixby on defense was ready to repel all attack, but unfortunately the myopic zebra caught Mardiney for unnecessary roughness with only 21 seconds remaining.

The penalty proved fatal as Potsdam was quick to take advantage. Chris Cronin scored the tying goal as the clock ticked to six seconds, sending the game into overtime.

And overtime it was. The teams battled through three four minute overtime periods hampered by the muck and playing conservatively to secure a good shot. Just when it appeared that Mardiney would dangle through every defender on his way to the net, Coach von Schiller called a time-out with 11 seconds left in the first over time. The move proved costly as the Continentals lost momentum and could not jam anything home with so little time.

The second and third overtimes were a showcase of good defense, as the only decent shot Hamilton could muster was Rich Sand's shot in close that trickled just wide of the post. Mark Bixby kept Hamilton alive by blocking two dangerous shots, but Potsdam retained possession for most of the overtimes, running out the clock n the hopes of capitalizing with a fresh four minutes.

Their strategy backfired in the fourth overtime, as Hamilton finally overcame a stubborn Potsdam defense. Isaf helped out a little by driving a shot painfully low to the mid-section of Potsdam defender Tim Heffer.

Finally, with three minutes played in the fourth O.T., Isaf decided that he'd had enough for one day. Calmly cradling the ball as he surveyed the defense, Ice took a few steps toward the net and rifled home a point-blank game winner, for the 10-9 victory.

Isaf led the Continental's attack with his hat-trick, followed by Mardiney, Strandberg, and Glass with two apiece, and Rich Sands who scored once.

Last Thursday, deathball chewed up Skidmore and spit them out in an 18-3 thrashing for their first win of the season. Two days later, they hosted Rochester in front of a huge weekend crowd, and rode a five-goal rush in the last quarter to a 14-10 victory. Both Phil Hills and Steve Theall produced amazing solo goals to lead the squad.

The lax men host Clarkson this Friday at 3:00 in what should be a hotly contested match. Clarkson had beaten Potsdam on Tuesday. Hamilton will travel to Oneonta and Hartwick next week before returning home on Saturday to face Union at 2:00.

Jim Whitcomb on the attack.

Semple

Tennis streaks to 4-0 start

by Bob Hazelton

The men's tennis team has gotten off to a blazing start by winning their first four matches of the season. The Continentals' victims have been Ithaca, Lemoyne, Union, and Hartwick. Except for the match against Union, each victory was won by a comfortable margin.

Hamilton defeated Ithaca by a score of 8-1 in their first match of the season. Led by seniors and co-captains Carl Norbeck and Chris Muran, the squad captured all six singles matches and two out of three doubles matches. Interestingly, the Ithaca team arrived at the match outfitted in handsome matching sweats and shorts, yet our team, which does not even have uniforms, defeated them soundly.

The squad's next victory came at the expense of LeMoyne. The score of the match was 7-2 as LeMoyne had a weak team except for their top player. Besides Muran, Tom Smith, Tom Nock, Craig Moore, and Joe Kluger won their singles matches.

The next day, Hamilton recorded a 6-3 win over Union, a team that has defeated Hamilton the past two seasons. Norbeck, Muran, Smith, and Moore again won their singles matches. Joe Kluger, sixth man on the squad represented the type of competition that the team will face in the NESCAC tournament. Hamilton's fourth victory was a 9-0 shutout against Hartwick. The Continentals cruised through their singles and doubles matches and won this home match. Kluger feels that playing in the fieldhouse here is a big advantage for the team.

The team has shown much strength in both singles and doubles play, losing only three singles and three doubles contests in four team matches. The junior varsity tennis team also expects to enjoy a successful season. Chris Testa, JV star, feels very optimistic: "Depending on how we combat the weather and the strenuous schedule, we expect a 6-0 record this season."

The varsity has several battles left on their schedule, including tough matches against Binghamton and St. Lawrence. The team will compete in the NESCAC tournament in one week.

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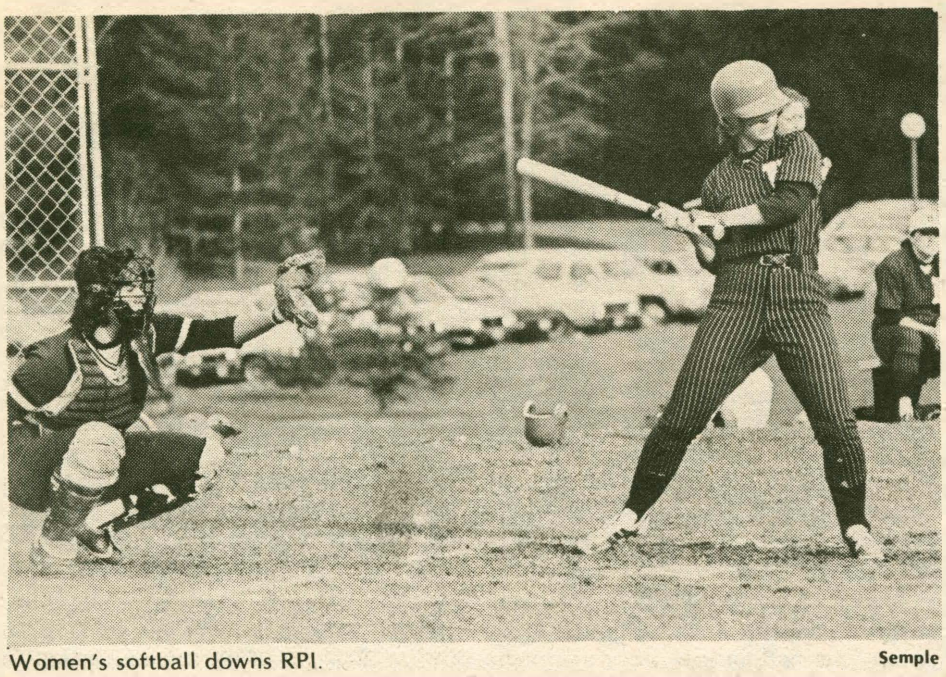
Softball tops RPI in opener

by Eric Siegel

The women's softball team has been encountering nothing but rain so far this season, but they did manage to play one game in between five that were rained out. On April 10 the team traveled to RPI and won by a score of 12-8 behind the solid pitching of Andrea Welch and the perfect hitting of captain Janet Kiss. Welch gave up only 3 earned runs and 5 hits while completing the game for Hamilton. Kiss had four hits and a walk in five times at the plate including three doubles, and knocked in four RBI's.

The team as a whole batted a phenomenal .419 with Lisa Apicelli and Captain Mary Thomas collecting 2 hits each. Not so pleasing were five team errors leading to five earned runs, but cold weather and mud made fielding particularly tough.

The team played Morrisville at home yesterday and tomorrow Russell Sage comes to the Hill for a double-header beginning at 1:00.



Women's softball downs RPI. Semple

PAID OPENINGS FOR THE 1984/85 ACADEMIC YEAR

The Office of Communications & Development is accepting applications for two intern positions for the 1984/85 academic year. While reporting to the Director of Alumni Affairs, the intern will work with Reunion Committee members, Alumni Admission Volunteers, and members of other groups. Assignments will include: assisting in the organization of Reunion Weekend; compiling information for Reunion Class Yearbooks; and assisting in various special alumni events during the year. The successful candidates will demonstrate strong writing skills; must be deadline oriented; must have an effective phone manner; and must work well with a variety of people. Interested students apply in writing to A. Dean Abelon by May 4.

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Baseball spanks Colgate, now 2-1

by Doug Schoemer

The Hamilton College Baseball Team saw its record move to 2-1 with a 7-4 win at Colgate and a 10-7 loss to Oswego — a team that had played seventeen games already — in their home opener this week. Kevin Gagan and Tim Kelleher combined on the Colgate win, while ace Dominick Caruso took the loss against Oswego.

At Colgate, the Continentals used a combination of good pitching and clutch hitting to pull off a 7-4 comeback victory. After going up 1-0 on a Jim Korfonta RBI double in the third inning, the Continentals fell behind 2-1 in the bottom of the third, but Colgate's lead was short-lived, as Hamilton scored three runs in the fourth to go up for good 4-2. Rob Ricigliano laced a two-run triple to the wall in right center, and Charlie Knudson brought him home with a groundout to account for the Continental's three runs.

Three more runs were added in the eighth inning to make the score 7-3 and ice the victory. Tom Arcuri continued his power hitting with an RBI triple, and Doug Welch brought home Arcuri with a bloop single. Welch then proceeded to steal second and score on two throwing errors. With three hits and a walk on the afternoon, Welch continued with his team-leading on-base percentage, and though none of the hits were of the line-drive variety, Welch will take them. "Their outfield played me Division I deep, and I hit the ball Division III shallow," said Welch.

The pitching was strong against the Gate. Kevin Gagan pitched four strong innings, but lost his control in the fifth and had to be relieved by Kelleher, the team's best reliever. Said Gagan of his performance, "I pitched well for three innings, then I ran out of gas. I went in with hard stuff and came out whimpering." Kelleher got out of bases-loaded jam in the fifth by getting the first batter he faced to pop up. Coach Mike Davis was very excited about Kelleher's performance. "He did the job like a great reliever should, he really got us out of a tough position." The pitching was backed up once again by a tough defense, led by third baseman Brooks Weiner. Weiner has surprisingly soft hands for a big man, and when asked about his defensive skills, replied, "Defense runs in my family — my dad and brother were both third basemen and it's always come naturally to me."

Against Oswego, co-captain Caruso had trouble with the tough Lakers hitters. He also did not have his best stuff: "I couldn't get my curve over and was forced to throw fastballs. They were waiting on the fastballs, but they didn't have to wait long. They gave Jimmy K. a good workout in centerfield." Caruso left in the sixth behind 7-0, and frosh Chris Letta came in, giving up another run in the seventh to make the score 8-0. The Continental batters almost pulled Caruso off the hook in the bottom of the seventh however, scoring seven runs to close the gap to 8-7. The gutsy comeback was just not enough as Oswego added two runs in the eighth to go up 10-7, the final score. In the Continental seventh, Caruso, frosh sub Bernie Beck, Rich Strabley, and Korfonta all had RBI singles, while rookie hitting specialist Mike "Meatball" LoPresti had a long RBI double. LoPresti and Beck each had two hits on the day in substitute roles, and showed the promising future of the baseball program.

Coach Davis was elated with the Colgate win, but in the loss to Oswego he saw mistakes which he feels will be ironed out with time. "Against Colgate, we played the best we could have this early in the year. However, against Oswego we didn't put the pressure on (their pitcher) early enough. Of course I was happy with the comeback, but their pitcher wasn't as good as the kid we faced at Colgate. We should have had him out of the game earlier. But it's still early in the year and the mistakes will become less frequent as the season goes on. Also, the pitching staff has been too wild, but with more work they'll come along."

Breaking Balls: Against Oswego, the defense came up with several more great plays. Weiner and Korfonta both made tough catches, while Arcuri made a run-scoring stop of a hard grounder down the first-base line...Hamilton had only one hit through six innings before exploding for seven in the seventh...Continentals have scored seven runs in each of their first three games...Handsome's ERA ballooned to 5.02 after the Oswego game...Kelleher pitched the ninth against Oswego, and still has yet to allow a run...Hamilton travels to Rochester for a doubleheader Saturday vs. University of Rochester, and to Union on Tuesday for a single game, before coming home for a seven game homestand, beginning Thursday the 26th with a doubleheader vs. Hartwick.

Women's lax stumbles to 1-3 mark

by Evan Smith

An exceptionally rainy spring has put a damper on the hopes of the Hamilton women's lacrosse team, who dropped their record to 1-3 this past week. Accordng to Coach Sue Spencer, game postponements and cancelled practices have certainly affected the team's performance thus far, but fundamental problems on the field have been the biggest headache in an as of yet gloomy 1984 season.

Last Thursday, the Continentals travelled to face Wells College, a traditionally strong Division III opponent. Though both teams played close throughout the game, Wells came out on top by a score of 12-11. Hamilton was up 11-9 with two minutes left to play, but Spencer says her team relaxed and turned the ball over, allowing a Wells offensive specialist to score three goals and give her team the narrow victory. The last goal was scored with just 45 seconds left, and Spencer was disappointed in the outcome. Lisa Regan scored four Continental goals, and Jenny Strawbridge, Liz Crawford, Betsy Graham, Kate Murdoch, Sarah Feyerherm and Lee Dillenbeck added one goal apiece. Coach Spencer said goalie Evie Scoville played "as fine a game as (she) has seen" in the losing effort. In a game that followed, the Hamilton junior varsity squad recorded its first victory ever, defeating the Wells JV team 13-3. Anne Rafferty scored four goals, and Hilary Dunne and Carolyn Hodge put in two apiece.

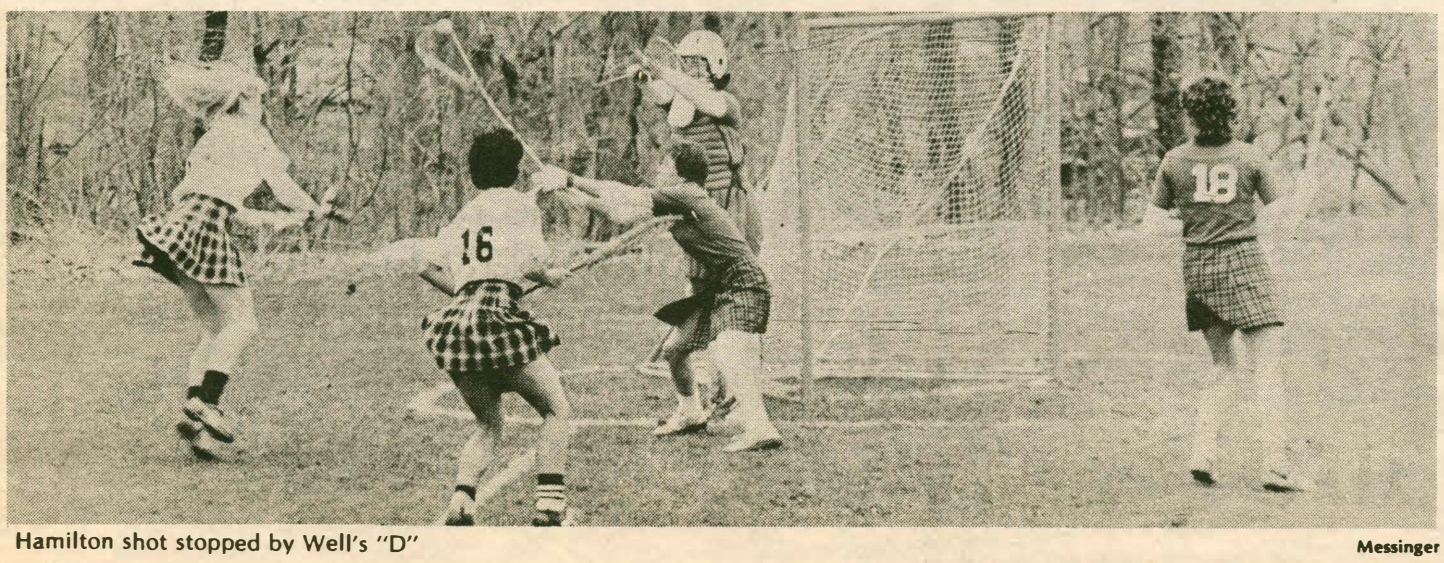
Women's lacrosse on defense.

Messinger

This past Saturday saw the Continentals return home to face Division III powerhouse Cortland. Their nationally ranked opponents proved too much for them, as Hamilton was trounced by a score of 13-4. Spencer said the problem was that "a good team like Cortland doesn't make mistakes — we do. They don't turn the ball over." Though the first half was a near blowout, the second half was close, with Cortland outscoring Hamilton 5-3. Liz Crawford led the Continentals in scoring with two goals, followed by Betsy Graham and Lisa Regan with one each. Though the final score wasn't very close, Spencer said the Continental defense was in near-top form, led by Ellen Kohler, Sarah Feyerherm and frosh Missy Stengel. Nevertheless, turnovers continued to cost Hamilton as their record dropped to 1-2.

What is the problem? According to Spencer, there really isn't one. Yes, the Continentals face a mighty tough schedule. Yes, mistakes have cost Hamilton at least two games. Yes, bad weather has left the fields muddy and unavailable for use. However, the team's ability is there, and it is proven to be dominating if put together properly. And here lies the problem — inconsistency. You can't win if you give your opponents undeserved goals through careless turnovers. Spencer said it best: "We can do it as well as any nationally ranked team, but we just don't do it for fifty minutes."

The 1-3 Continentals travel to Hartwick this Thursday for a doubleheader, followed by home contests versus Russel Sage Saturday and Oneonta State Monday.



Hamilton shot stopped by Well's "D"

Messinger

Men's rugby drops pair

Perhaps it was the inexperience, perhaps the injuries or perhaps they just weren't good enough. Whatever the reason, the Hamilton College Rugby Team opened their 1984 spring season with two quick losses to Colgate and Union.

On Wednesday the HCRFC played a well conditioned Colgate team. Despite the Continentals' promising start, the pace of the game took its toll on the players. The HCRFC held Colgate to a 6-6 tie at the half but were scored upon repeatedly and lost 24-6.

The breakdown in the second half can be attributed to inexperience in the backfield as well as to the loss of star back Robert Godosky. Godosky was later heard to comment, "I was going to continue but she wouldn't let me!" Senior forward David Solomon provided the only score of the match with a "heads up" play of a loose ball in the try zone. Forward Reed Pugh showed his abilities with an excellent conversion of the kick. Throughout most of the match, the oxygen tanks were on the field to revive the Hamilton forwards.

Against Union the HCRFC showed great improvement. The forwards maintained possession of the ball and displayed 100 percent improvement on the line outs and loose play. Special praise goes to the AD gang of Greg Robitaille, David Solomon and Toby Brown and also to the backs who closed down the gaps on defense. The Union experience and conditioning proved a bit much for the Hamilton team. Back Bryan Foster was heard to comment, "Our play really made me sick to my stomach." Hamilton lost 14-0.

On a more sober, note star freshman scrum-half Jim Burgett was sidelined with a bruised shoulder during the match. Forward turned back Andy Melnich filled the position left empty by Godosky and turned in a fine performance. Wings Steve Janis and Bill Boben played excellent defense as well as turning in some fine offensive efforts. Fullback Mike Surowka provided his typically stalwart play. Co-captain Godosky expressed confidence that given time, the HCRFC will improve and turn out a few wins. With the addition of the DKE (Foster and Steffy) contingents, the HCRFC is blessed with some strength and speed (actually the other way around). So far, the DKE and AD gangs have existed harmoniously, but time will tell.

The 'B' side also lost both games but with the addition of hard guys Steve Rogers, Jon Santemma, Billy Difierre and Rich Clarke. Opponents are nervous. Fine play turned in by J. Fargis, Brad Birge, and Donald Brewster as well as some promising rookies gives hope for improvement on their 0-2 record.

The Hamilton 'C' side did not play due to injuries. Captain David Peterson stated, "... and I felt so good about our scrum!"

Rucks and Mauls:

Is it any coincidence that both 'A' side losses were reffed by Scotland's finest George Grunebaum?

The Ft. Lauderdale credo — "Warm beer, cold chew."

Al "Schmoo" — "Thanks for showing up" Greg and Rob.

Men's rugby is off to a rough start. Semple

Women's rugby splits; faces Hobart next

After a season-opening defeat at Colgate two Wednesdays ago, the Hamilton College women's rugby team came back for an impressive 4-0 victory over Union on Saturday, bringing the team to .500 for the first time in memory. The team has filed a protest with the URU concerning the Colgate match, charging that the 'Gate ruggers illegally brought a 500 lb refrigerator onto the field of play. "It's not fair!" screamed Hamilton prop Mary Romano, "It says right here in the rule book — no household appliances are allowed to play in the game!"

Cheered on by a small home crowd, the women ruggers' play "improved 100 percent from the match on Wednesday," according to co-captain Jen Salvo. "Although we had the upper hand in weight, with a 165 lb average, they were the more experienced team," stated sophomore Pam Cowan.

As in the Colgate match, the forwards continually won in the scrum, and an outstanding job was done by team hooker and co-captain Mary "Legs" Lewis. "I'd like to dedicate this victory to the spirit of Women's Energy Weekend," babbled Lewis. The backs finally got it together in the Union match with some accurate passes and strong running. Sole senior Michelle "I'm not Butch" Prough trampled all over the hapless Union defenders and was only prevented from scoring a handful of tries by several vicious high tackles. Due to her extensive neck and throat injuries, Prough was unavailable for comment.

The game's only try was scored in the first half with Prough just missing the conversion. The ever versatile flyhalf had an assist on the try, plowing over five enemy players on the way to the try zone before dishing the ball out to scrumhalf Salvo, who brought it in for the score.

The game was rough due to the inexperienced squads, and sophomore "Lynnwood" Frankel's nose exploded during the match. "You've got to sacrifice a little blood to play this sport," growled the second row, as blood gushed down her face. "Me and 'Seven Stitches' Raiti are the only ruggers out here today." Rookies abound on the young Hamilton squad, and recent standouts have been fullback Molly "You mean we can't kick them?" Mysliwiec and forwards Ellen Hotchkiss and Laura Goldberg. Overcome by the thrill of victory, rookies Smee Edwards and party Queen Cathy Tottey lost their heads while celebrating and demonstrated their ability to "shoot the boot" and keep it down.

Come watch tomorrow as the Hamilton women daintily crush unsuspecting Hobart. A reception will follow the performance. Refreshments will be served and entertainment will be provided by Tottey, who will dedicate her rendition of "I-95" to crippled flyhalf Robbie G.

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Congratulations Donors!

The latest Hamilton College Blood Drive was, in the words of Jean C. Wainright, chairperson of last Wednesday's drive, "a very fine day." The statistics confirm her statement. Out of a goal of 160 pints, a total of 169 were registered, with 158, or 99 percent, proving successful. 93 out of 172 appointments were kept, augmented by 56 walk-ins. 23 people gave blood for the first time. In addition, ten people received gallon donor pins, marking their eigth donation, a significant achievment: Nice going Hamilton. Let's keep it up.

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Women's track running smoothly

by Anne Ternes

The Hamilton College women's track team is off to a successful start, using both talent and depth to prove themselves a force both on the track and in the field. As Coach Janice Savitz says, "our strength in many events and our ability to field full teams is showing positive results for this point in the season."

In their first meet of the season the team travelled to Rochester for an invitational meet on April 7 against the University of Rochester, SUNY Buffalo, SUNY Genesseo, and Roberts Wesleyan. Hamilton placed third with 59 points, behind U. of Rochester with 76 and SUNY Genesseo with 69.5. Coach Savitz says that the excitement of the meet came mostly from the number of qualifiers for States and Easterns.

In the 5000 meter, Martha Perkins took first and qualified for States. Pam Fanning took third in the 3000 meter, qualifying for both States and Easterns with Perkins right behind in fourth qualifying for States in that event as well. In the 1500 meter Sue Davidson and Amy Hollands took second and third respectively, both qualifying for States.

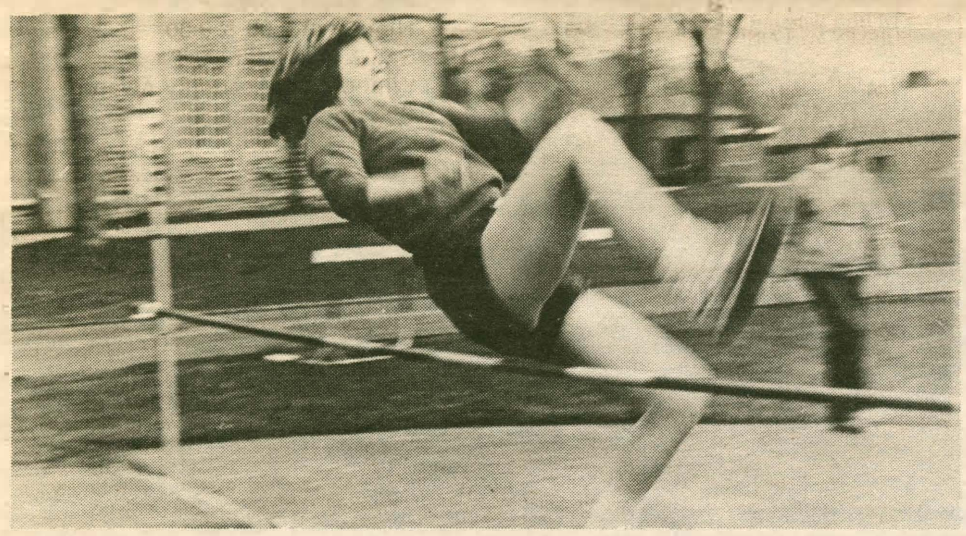
The 800 meter was by far the most exciting race of the day. Davidson was in sixth place at one point in the race, pulling ahead at the tape to win! This fist place finish made her a State qualifier in the 800 as well. In the 400 meter, Patti Meyer crossed the line first with M.G. Trevasani and Pam Hunt placing fourth and fifth respectively. Trevasani and Hunt took fourth and fifth in the 200 meter dash as well. In the intermediate hurdles, Jan Januzzi captured fifth place.

Liz Wier flies over a hurdle.

Bolles

Hamilton's strength in middle distances was again displayed in the 4x400 relay with the team of Hunt, Trevasani, Davidson, and Meyer winning the event. In the 4x100 relay Hamilton took third with runners Lorrie Richardson, Liz Weir, Trevasani and Meyer. The field events went well with Weir taking first in the triple jump and Meyer placing fourth. In the javelin throw Gail Campbell took second and Januzzi following in fifth.

Coach Savitz was pleased with the team's performance in this first meet, especially because Hamilton had been training on a 200 meter track and thus had to adjust to race on the 400 meter track at Rochester.



Bolles

The following Wednesday, April 11 the Continentals travelled to Union for a tri-meet with Union and Middlebury. Hamilton won that meet with 93 points. Union came in second with 53 points and Middlebury followed up with 29 points.

Hamilton had a superb showing in the field, placing second and fourth in the javelin, and second and third in both the high jump and discus. The real success came when Richardson placed first in the shot put and Meyer won the triple jump. Weir and Campbell added to Hamilton's strength in that event by taking third and fourth respectively.

On the track Hamilton's first places came with Jannuzzi in the 400 meter hurdles, Meyer in the 400 meter run, and Davidson in the 1500 meter. The two high points of the day were Hamilton's victory in the mile relay with the team of Hunt, Trevasani, Davidson and Meyer. Hamilton also swept the 800 meter. Davidson took first in that race with Hollands and Campbell close behind. Coach Savitz remarks, "The meet was won with quality and depth. And it was definitely an outstanding day for Sue Davidson and Patti Meyer."

This past Sunday the team went to Maine for the NESCAC meet at Bowdoin. Hamilton came in seventh out of the 11 teams beating Williams, Trinity, Middlbury and Connecticut College. There were also some outstanding individual performances. In the field events, Campbell placed first in the javelin with a throw of 114' 3". Richardson placed sixth in the shot put with a throw of 32' 5". On the track were yet more successes. Davidson set a school record in the 1500, giving her second place with a time of 4:48.8. If she can drop four seconds off her time by the end of the season she will quality for Nationals. Perkins managed to place third in the 5000 meter with a time of 18 minutes 17.6 seconds although she was not completely healthy. Davidson posted a time of 2:26.9 in the 800 meter taking sixth. Fanning placed sixth in the 3000 meter with a time of 10:56.3.

Both of Hamilton's relay teams took fifth, the mile team of Hunt, Trevasani, Davidson and Meyer, set a school record with a time of 4:19.9. The two-mile team of Pam Fanning, Nadine Chanatry, Gail Campbell, and Amy Hollands, created for this meet also managed to fare quite well. Coach Savitz comments, "This meet showed us what will probably be the toughest competition of the season." She adds, "the team ran well with many of them posting personal bests for this time in the season."

Men's track crushes Hobart

by Chris Barry

The Hamtech men's track team spent a busy and successful week racing at the NESCAC Championships at Bowdoin on Sunday and at Hartwick on Wednesday. The men performed admirably at both contests, with several top finishers at the NESCAC's and a devastating victory over Hartwick.

At Bowdoin, team captain Pete Tortolani and senior Victor Margenthaler were standouts. Tortolani cruised to victory in the 3000 steeplechase, and Morganthaler easily won the hammer throw with a toss that was over 175 feet. Mike Alleyne took third in the high jump despite a very slick runway and also managed to take third in the 110m high hurdles. All in all, the seven and a half hour bus ride to and from Bowdon was worth it. The team experienced some very good competition and also came out of the meet with a large number of personal best performances.

When describing the meet against Hartwick, the first word that comes to mind is "domination." The Hamilton men romped over Hartwick by a score of 138-16. The meet was characterized as a "farce" by Tortolani, which some thought was an unduly harsh judgement of a very thin Hartwick squad. Tortolani took first in the 1500m run and second in the 800m run, taking a break from the grueling steeplechase. Harder was another standout, easily winning the pole vault by clearing the bar at 11'6".

In the field events, the Hamilton men swept every event. Adam Seidner won the hammer throw with a throw of 106'10" made from a hammer circle that was wooden and very difficult to perform well on. Seidner also won the shot put with a heave of 41'11" and hurled the discus 109'2" for a victory in that event. Jack Wingate took second in the hammer, the shot put, the discus and the javelin to boost up the Hamilton point total. Morganthaler took a third in the hammer in an event marred by the pathetic hammer circle. Gerry Burns captured first in the javelin with throw of 135'7" and took third in the shot put.

In the jumping events, the men once agin swept every event. Dave Gordon was a standout with victories in both the triple jump and the long jump and a second in the high jump. Mike Brunner took third in the triple jump and a second in the long jump, and Kip Merritt took second in the triple jump and third in the long jump. Alleyne showed up for the high jump and won by clearing 6'0" and captain Bill Brower took third.

The 3000m steeplechase was a dramatic event at Hartwick. Three Hamiton runners made their college debuts in this event. Frosh Paul Mickel took second in what could become a regular event for him judging by his performance. Bob (Sluggo) Paganelli took third, and Frosh Dave Stoner finished fourth. Tom Trainer took second in the 1500m run behind Tortolani and Scozzafava ran unopposed in the 110 high hurdles with a time of 17.8 seconds.

In the 200m dash, Brower called upon much wizardry to win an event in 23.9 which he had not run prior to this meet this year. Kevin Gagnon, running with a sore hamstring, took second and Adam Lewis took third. Lewis also won the 100 meter dash in 12.2 with Tom McDonald taking second. In the 800m run, Jim Rest ran a personal best of 1:57.6 to capture first place, with Trainer taking third behind Tortolani. Alleyne took second in the same event. In the 400m run, Brower took second and Lee Manchester third. Finally, in the 5000m run, Frosh Scott Alexanderson won in 16:39. Chris Barry was second and Rich Larson took third.

Despite injuries to key competitors Aeon Cummings, Kevin Gagnon, Jon Ivins, and Rocky Mosse, the Hamilton men enjoyed total domination over the sparse Hartwick squad. The team travels to Colgate this Saturday for what promises to be a much tougher contest against Colgate and RPI.

Letters

Proposals Elicit Responses

To the Editor:

This letter is in response to the new Judiciary Revisions. These new proposals have both good and bad points, but this letter will concentrate mostly on the bad points, so they can be addressed before being implemented. First, as the proposals stand, the number of votes needed to convict a defendant or pass a penalty for both the Honor Court and J-Board is absent. Secondly, the new proposals prohibit the Honor Court from directly giving failing grades to guilty defendants and only allow the Court recommend such a penalty to the instructor involved. The result of this will be an inconsistent and unfair system of justice, since a teacher partial to a particular defendant may or may not follow through with the Court's recommendation. In addition, the only person allowed to investigate cases of academic dishonesty in these proposals is the Dean of Students. Surely, there should be student involvement in the investigation. The student so involved should be the Honor Court Chair. Next, the new procedures call for the Dean of Students to receive all complaints of possible Honor Court violations and to meet with the Chair of the Honor Court to decide whether or not a particular case should be heard, but this overlooks the merit of group thought and concentrates decision-making power in the hands of a few. Furthermore, although many people feel additional faculty members on both courts violates the concept of peers judging and is done in some way out of distrust for the two courts, adding faculty members will strenghten the judiciary system. Faculty involvement will engender greater faculty understanding and support for the judiciary process at Hamilton. Faculty involvement will help stimulate interest among the faculty and will serve to educate new faculty members who are often unaware what our judiciary process entails. Finally, faculty involvement would allow other faculty members to understand why we make the decisions we do. Unfortunately, there are no set guidelines for either the acceptance or the rejection of the proposals by the students or the faculty. These proposals should not be implemented until the faculty and students have a chance to vote on them. Moreover, in order to avoid having all these proposals "forced down our throats" in one big package deal, it would be appropriate to vote on these proposals in at least four parts: the introduction, the Honor Court provisions, the J-Board provisions and the Appeals Board provisions. This would ensure the most compatible, effective set of revisions.

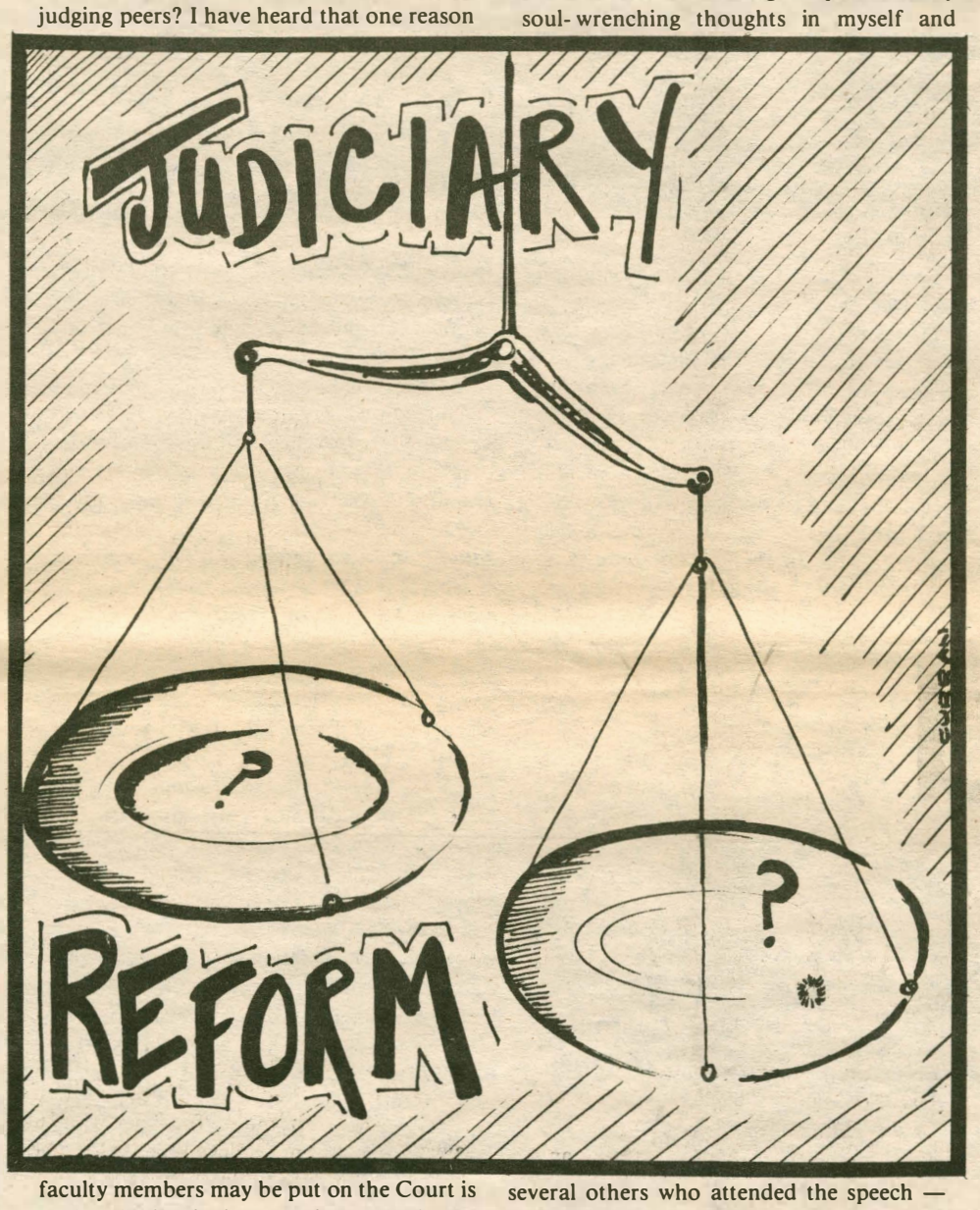
Sincerely,
Andy Spence '84
Honor Court Chair

Student Defends H-Court

To the Editor:

I am angered by a statement *The Spectator* made in its last issue (4/13/84). In the article headlined "Judicial revisions look good from here" (p. 19) the concluding sentence was, "By the way we see it, it's time to get the Honor Court working again." I am a member (class rep. of '87) of this Honor Court which you claim is not working. I demand to know on what justification you make that statement. Have you interviewed Dean Rice or Dean Jervis? Have you interviewed Andy Spence (current chairperson) or for that matter any Honor Court member? As a current Court member I feel justified in making the statement that the Court is doing its job fairly, objectively, and with precise attention to due process.

Putting aside my personal anger, I am surprised and disappointed that *The Spectator* has neglected to explore the larger issues in the proposed revisions. For example, in the editorial on the judicial revisions you state that putting three faculty members on the Honor Court is good because it will allow "student-faculty participation." I submit that this is a poor way to deal with a controversial issue. What a good editorial does is seek to draw out the sides of an argument. Here there are larger questions such as how closely does the Hamilton community want to stick to the idea of peers judging peers? I have heard that one reason



faculty members may be put on the Court is so that the faculty in general can get a better idea of how the Honor Court operates. Is this a valid justification? *The Spectator* might seek to address these questions. I also think *The Spectator* editors could go to the heart of the matter. Ask the deans why these things are happening. Present a useful journalistic service. What about the question of violators having student counsel? In the editorial you merely mention it. If student counsel is acceptable then why not faculty counsel? I could go on but I think a more useful source to address myself to is the person proposing these revisions.

Sincerely,
Demetri Orlando '87

Harvard visitor impressed

To the Editor:

I have just returned from Women's Energy Weekend held at Hamilton College last weekend and felt compelled to write the school and commend the organizers of the conference.

I was impressed with the variety of issues discussed during the weekend. It covered a breadth of topics including international conflicts (in Nicaragua), health issues (on anorexia etc.), women's degradation in advertising (powerful and disturbing slide show presented by former Hamilton student Mary Bonauto), and presentations on women in mainstream politics (Bella Abzug's address) and alternative politics (Sweet Honey in the Rock concert and lesbian activism).

Coming from Boston, where I have attended several workshops and conferences on women's issues (including those at Harvard where I work) I was surprised and delighted to attend such a thought provoking event in the backwoods of upstate New York!

I was particularly impressed and moved by the weekend's closing address given by theologian Mary Daly. Her lecture was controversial and fascinating. It spurred many soul-wrenching thoughts in myself and several others who attended the speech — both women and men.

Thank you for the opportunity to explore these women's issues that are never (in my opinion) discussed enough.

And to the organizers of the conference — well done and keep up the good work.

Regards,
Nancy A. Costello

Grads enjoy weekend

To the Editor:

As a recent graduate of Hamilton College ('83), I write to commend the organizers and participants of this year's Women's Energy Weekend. Both the high quality of the programming and the active participation of the attendees was inspiring and provocative. It is seldom the case that a group of students manage to stage a conference encompassing international, national and campus concerns. In particular, Mary Daly's closing address on Sunday afternoon spoke powerfully to the situation of all women. Certainly her lecture challenged male and female Hamiltonians alike to examine the status of women at Hamilton in a larger context.

With gratitude to all.

Mary L. Bonauto '83
Elspeth Brown '83

Dramatic action required

To the Editor:

Good manners are never a part of a revolution. Lenin did not ask the Cossacks if they had any questions. The Women's Movement *is* a revolution still struggling to succeed in a country where women are paid less than men and where many men still feel that women encourage their own rape.

Therefore, the men (and women) who were offended by Mary Daly's shutting them out of their talk at Bristol last Sunday simply have to transcend their hurt feelings and realize that she was trying to galvanize the women of Hamilton in a unique way.

Mary Daly believes that the best way to create an energetic consciousness for women is not by quietly discussing the ERA or by showing charts of lower salary scales. It is by doing something as stunningly dramatic as the afternoon she gave us. Such a moment can be unforgettable.

Sincerely,
Eve-Lynn Schoenstein '86

Weekend awakens Hamilton

To the Editor:

As two freshwomen, we would like to express our appreciation to the Hamilton College Women's Center. Women's Energy Weekend 1984 was a successful attempt at heightening the political and social awareness of the college community. By means of lectures, films, cultural events and discussion, the women on this campus perpetuated an energetic spirit and enthusiastic concern for women's issues. These issues are vital to the growth and improvement of Hamilton College and can no longer be ignored.

For the appalling number who did not support Women's Energy Weekend, we hope you are aware of your misfortune and choose to participate in similar events in the future. One's education is not based solely on time spent in the classroom. It is time for this campus to open its eyes to the reality and presence of women's issues. So take those sunglasses off, turn the music down, and tune into the real meaning of equality in a coeducational college.

Sincerely,
M. Jane Brennan '87
Sharon L. Zitrin '87

Truly impressed by Daly

To the Editor:

I would like to express my delight at the enthusiastic support the entire college community showed at this past Women's Energy Weekend. The weekend was successful on all counts — all the events were well attended.

Particularly powerful was the closing speaker, Dr. Mary Daly, who spoke on "Remembering the Elemental Powers of

Letters

Women''. This lecture was one of the most intellectually stimulating events I have attended at this college; Dr. Daly was a charismatic speaker who captivated her audience, and stimulated provoking thought and conversation. This was evident among the audience following the lecture.

Mary Daly is an impressively powerful woman, and an inspiration to us all who seek the wanderlust/wonderlust within ourselves.

Sincerely,
Heather Horak '86

More thanks for WEW

To the Editor:

Thanks to everyone who planned and participated in Women's Energy Weekend. The intense energy that each woman contributed before the weekend was inspiring and this enthusiasm grew as the weekend progressed.

In her opening address, Bella Abzug appealed to youth for increased political activism in the face of oppressive political structure. Sweet Honey in the Rock's creativity transformed the mundane and negative into positive visions of freedom.

Mary Daly's controversial closing address lent an empowering focus to much of the weekend's efforts by offering a philosophy that ''breaks out of'' patriarchal dominance.

Thank you!!

Anne Gillespie '85
Thomas Hull '87

Praise for writers

To the Editors:

Three cheers for Lori Rottenberg. Her splendidly written articles remind one that the campus really is blessed with one of life's essentials which at times appears to be absent here is a sense of humor.

Were a few more Hamiltonians to try to emulate Lori's refreshing attitude towards the oft puzzling world in which we live, this would unquestionbably be a more enjoyable place to pass four years.

Also, thank you to T.A. Evans for proposing what is probably the most sensible solution to the fraternity ''problem'', a subject which at least one reader has heard enough of. I urge you all to reread Mr. Evans's appeal, as it comes from a detached observer who nonetheless has obviously followed the issue in the past few years as an alumnus and member of AD.

A. David Hitchcock '84

This Team's for you

To the Editor:

Now that spring is here and people are beginning to come out of hibernation to enjoy the outdoors more actively, I would like to take the opportunity to remind your readers about what they should do when medical problems occur.

The Emergency Medical Team is comprised of a group of students well-trained in emergency care. A team member is on call 24 hours a day, seven days a week. We have at our disposal a security van, well-equipped with tools necessary for treating most medical emergencies. If a medical emergency occurs on campus (from the bottom of the Hill up to Griffin Road), simply dial x7105, the campus emergency number. Give the operator information on your location, the type of injury or illness, the phone number from which you are calling, what is being done for the victim, and as much other information as possible. The operator will dispatch an EMT to the scene.

The Emergency Medical Team is there for you. A group of your peers gives a lot of time and effort to ensure that you will be well taken care of in an emergency. Please use them when you need them.

Ann K. Adler '85
Emergency Medical Team Director

Assembly: accept duties

To the Editor:

The events surrounding the most recent Student Assembly elections (particularly those for class representatives) have raised several important questions. It is unfortunate that the elections were tainted by allegations that they were mishandled. However, it would be far more unfortunate if the allegations were to discourage students' participation in Assembly affairs. even if on the electoral level. Therefore, it is up to the members of the Assembly to correct the errors of recent weeks and provide for proper electoral procedures. The elections for class representatives are supposed to be conducted during the *fall* semester (Article 6, section 4, Constitution of the Student Body of Hamilton College). The fall elections are mandated by the constitutional amendment ratified by a two-thirds majority of the voting student body during the spring semester, 1983.

How can the Assembly ignore the intent of the majority of the voting student body? How committed is the Student Assembly to upholding the provisions of its constitution? What will the Assembly do to correct the recent procedural oversights?

The recent Assembly actions not only disenfranchise more than 100 students currently overseas, they are, in effect, a blatant denial of accepted constitutional provisions, provisions from which the Assembly derives its legitimacy to represent the student body. The ''spirit of the Assembly'' should be questioned in the light of the intent of the student body. I encourage the Assembly to reconsider its recent actions and to stop the folly before it continues further. Hopefully, I encourage the student body as a whole to become aware of *their* Assembly's activities. Thank you.

Matthew L. Richardson '85

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

Best years of my life?

John Robards

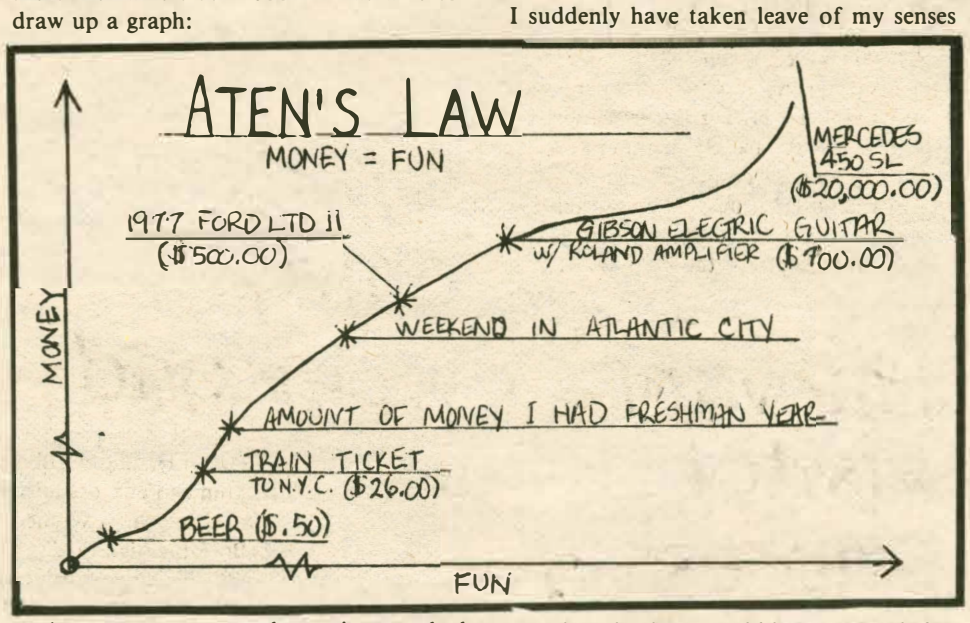
I'm not sure when it began to happen, but at some point, someone, whether in heaven or on earth, decided that my college years were going too smoothly. Whoever the originator of this conspiracy was, he or she was obviously a member of that ever diminishing breed of hopeless cretins who actually believe that any difficulty one experiences ''builds character''. It was the spring of my sophomore year before I realized what was happening, but since then I have been able to trace the problem back to its origins.

I now realize that the conspiracy began before I even arrived at this time-honored institution of higher learning. Somehow the idea was planted in my mind that I would only need two hundred dollars in spending money for my freshman year. I had always planned, of course, to save a lot more, but as the summer wore on, and I discovered more and more exciting ways to spend money, the amount I planned to put away gradually decreased. So what, I reasoned, I can live cheaply. Money isn't everything.

These thoughts occurred in those naive, carefree days before I had learned ATEN'S LAW. For even though money isn't everything, ATEN'S LAW, which was explained to me while I was still a tender young freshman, is the equation M F (or $ F).

Money=Fun. It was shockingly simple How could I have gone through life thus far without realizing this equation?

At first I doubted, but before long the equation was proven true with mathematical efficiency. Money=Beer, and Beer=Fun, therefore Money=Fun. A Car=Fun, and a Car=Money, therefore Money=Fun. True, Fun does not always equal Money, that is to say that Fun can exist without money, but it was an incontrovertible fact, it seemed to me, that the more money one had, the more fun that person would have. Everywhere I looked I saw more evidence that ATEN'S LAW was the undeniable truth. Soon I was able to draw up a graph:



As you can see, the point marked ''AMOUNT OF MONEY I HAD FRESHMAN YEAR'' is pretty far down on the fun scale. Who had convinced me that I would only need two hundred dollars to have an amount of fun beyond even the Mercedes 450 SL and its corresponding amount of fun? Granted, I was a naive prefreshman who had always been told that I would have so much fun that I would always look at my college years as ''the best years of my life.'' But how could I have been so stupid as not to realize the crystal clear truth, the overwhelming simplicity of ATEN'S LAW? Surely it could not be entirely my own fault. I had always instinctively followed ATEN'S LAW; why should I suddenly have taken leave of my senses and thought that I could have so much fun with so little money? I now realize that this was the beginning of the conspiracy. I should have realized back then what was happening. There were telltale signs of the massive plot developing.

When I told my father the minute amount of cash that I had saved, he told me, ''Who knows, maybe it'll teach you to conserve your money better.'' I should have realized that this remark was a distant, or maybe not so distant cousin of ''It'll build character.'' I should have realized then the proportions of the plot developing, especially since I had almost always had nightmare experiences whenever a similar remark was involved.

When I arrived here on the first day of orientation, I discovered to my horror that I had a SINGLE, and furthermore, that it was in BUNDY! On my rooming questionnaire I had written that I wanted a single assuming that it would be impossible to get one. If I asked for a single, I reasoned, I would surely stand a better chance of getting a double. If I asked for a double, they would think I was an incredibly social creature and put me in one of those huge dormitory rooms with thirty people arranged in two rows of beds running along the walls. I truly wanted a roommate. When you're a freshman in college, a roommate is like a built-in friend — you have to get along with him; you live with him.

So as I sat there alone in my room, which was lit solely by a flourescent light on the other side of a plywood partition (I, of course, had assumed that my room would at least come equipped with light), my two hundred dollars making a somewhat encouraging lump in my pocket, I considered with chagrin the possibility that these might indeed by the ''BEST YEARS OF MY LIFE''.

Op-Ed

Some thoughts on Daly's lecture

Bruce Rowe

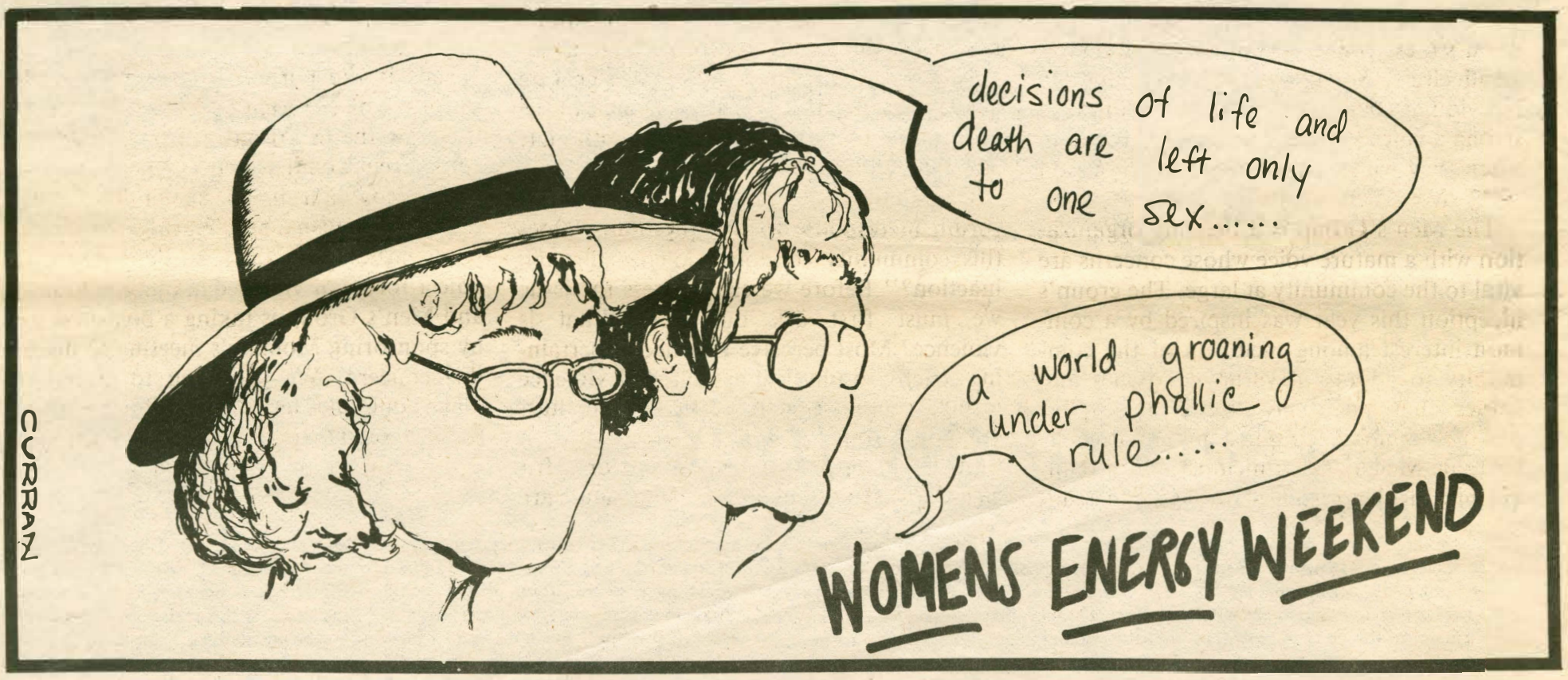
After attending and writing the review of Mary Daly's address "Wanderlust/Wonderlust: Re-Membering the Elemental Powers of Women" I feel that a reply is in order. Many of the ideas and assertions made by Ms. Daly were correct and productive, but the conclusions that she reached were questionable and harmful.

First of all, Daly admits that she is "not a humanist." What then is she? For what purpose does she formulate and express her ideas, if not for the betterment of the human race (female, male, white, black)? Her intent, it seems, is to separate the "Race of Women" from the "sado-society" because the sado-society is bent on the self-destruction and the destruction of planet Earth. What does Daly plan to do in a positive sense about this annihilation? She doesn't say, nor does she describe the world as she would like to see it in terms of cooperation between men and women. Her justification of her conclusions is that men have proven themselves incapable of responsible rule, and so must be abandoned.

This leads to my second point: Daly rejects men entirely; she will not have dialogue with men; and she sees no point in the future when such a dialogue would be tenable. What is curious about these beliefs is that at the beginning of her address Daly claimed that she would not use the weapons and methods devised by men such as war, hostility, etc. Daly thus contradicts herself on all three points. Rejection of a group, subjugation of a group, and a refusal to enter into dialogue with that group presently or at any point in the future constitutes a state of war; and a state of war is integrally related to the "man-ufactured" emotions — hostility, resentment, anxiety, etc. So, Daly's rejection of men and her refusal to enter into dialogue with men contradicts her own logic. Equally puzzling, too, are her references to the Amazons and their war ax, the labaryst.

More important than the logical contradictions in Daly's address are the implications for society that would result from the application of her ideas. The refusal to enter into dialogue — "When did men ever seek to enter into dialogue with women?" — is, to be frank, peevish. If this "two wrongs make a right" mentality were to be followed its logical end, then a vicious circle of resentment would be formed. Secondly, how are men supposed to realize their mistakes and correct them if they are not told because everyone who has seen the light refuses to tell them? Where is the logic or hope in that? Such a philosophy only serves to ensure world destruction (given Daly's argument that men are bent on world destruction). Third, if men have never sought to enter into dialogue with women, why were there a good number of men in the audience? Not all men are male chauvinist pigs. I know I'm not. We can't turn back the calendar to a time before men started subjugating women, but we can sit down and discuss the problems and find solutions. Malcolm X, leader of the Black Panthers, saw and knew the value of dialogue, and he engaged in dialogue with whites without ever once selling out his cause to white society. Certainly, the progress toward sharing of society equally among races is far from finished, and the women's rights struggle has also just begun. Still, I believe that progress can only be made through dialogue, cooperation, and affirmative action. Giving up on the wisdom and worth of men, as Daly has done, accomplishes nothing but causes and maintains resentment. It constitutes giving up on humanity.

Daly's assertion that everything would be better and sensible if only women were in charge — that nuclear weapons would never have been invented or used, that inequalities among races and geographical areas would never have been formed — are logical leaps that have no basis in fact. First of all, none of these ideas can be proven logically or scientifically. Second, men and women are both members of the human race, and share the same emotions, motivations, and desires. To say that women (if in charge) would not seek to dominate men or other countries for resources contradicts the basis of human nature. Finally, to re-emphasize, preclusion of dialogue leads to polarization in which liberals and the center are squeezed out on both sides and a state of war is formed. And during such a war, there would be no winners. To win, to succeed, and prosper, we must cooperate and work together to erase prejudices and resentments; and we must not give up and attack each other blindly.



More sin

Amy Vail

The ground is pounding with the footsteps of nymphs, as Horace would have it, or is it possibly the stereo systems of insensitive philistines which rock the quad? In any case, spring has returned, and with, the impulse to return and do it right this time. Especially these days, repentence and purification are in the air. They say confession is good for the soul. I've decided to make a clean breast of things and begin again.

Forgive me, for:

I correct other people's grammar.

I love to eavesdrop on conversation, particularly at Wendy's.

I say "hopefully" and "so fun"

I am the one who leaves black Necco wafers in trains, in the little Amtrak ashtrays in the seats.

I change horses on the merry-go-round when the attendant is not looking, even though you aren't supposed to.

I am the one who puts the "sics" in Frank Bifulco's columns.

I kick horrible Frodo, my father's dog, under the table.

I use butter instead of margarine in cooking.

I *always* stand up on the rollercoaster.

I talk to strangers.

I allow my grandmother to think I don't hitchhike.

I similarly have led the poor lady to believe I never smoke, drink, or swear.

I swallow cherry pits on purpose.

I say I don't think it's important, but I always shave my legs if I'm going to be wearing a dress.

I have been known to pass off frozen pie crust as my own.

I have a secret fondness for Meisterbrau and the Love Boat.

I tear the tags off of furniture.

I cross the street without looking.

Once, I fished without a license, but I didn't catch anything.

I stole a copy of *Exercises de Style* from the Brighton Middle School Media Center in the year 1974.

I led a good friend of mine to believe that Mount St. Michael and Mount-St.-Michel are the same place.

I say I don't believe in love.

I don't tell people when they come up with the right answer, then reject it, in *Trivial Pursuit*.

My voice teacher thinks I don't smoke.

I haven't written to my family *once* this year.

In Salzburg, I often rode the streetcars without paying.

I used to use sexist language without a qualm.

I used to make fun of vegetarians.

I lose library books.

I never return borrowed books.

I hate exercise.

I throw out deposit bottles.

In Europe, I hide my duckshoes and never wear them for fear of being thought an American.

I tell fabulous lies to people I meet on trains.

Mea culpa, mea culpa, I do not use dental floss regularly.

I once rooted for the Yankees.

I love gossip, particularly the complicated malicious kind.

I never button up my coat or wear gloves.

I make U-turns, speed and jaywalk.

I put soap on the toothbrush of my sister, Face this weekend.

I steal my father's tube socks and handkerchiefs.

I only water the plants on Sundays and I generally use cold tea, saline solution, or snow. (I cut off the brown spots.)

Editorial

To keep the shouting down...

Here at Hamilton (and probably everywhere else) the concerned voice of one individual is seldom heard above the drone of daily drivel unless this person shouts very loud. And very often. Sometimes said individual finds other individuals who share his or her concerns, and together they discuss these concerns, but only within their small circle. *Sometimes,* however, enough individuals band together to become so strong a voice that their presence is felt even when they whisper, and *that's* when action takes over where words leave off.

The Men's Group is a fledging organization with a mature voice whose concerns are vital to the community at large. The group's inception this year was inspired by a common interest among members of the community to address a variety of issues and values that men can discuss to invoke positive change. "Implied in our work," said one Men's Group member, "is a relinquishing of that typical short-sightedness inherent in the concept of the 'Ivory Tower'. We think that the better we can make this community, people will take these constructive values with them after they leave Hamilton."

These concerns are not sexually exclusive and neither is the group itself; it simply represents the concerns of men in a co-educational environment. The issues bear no gender classification because the goals of the group represent human interests, both male and female.

On Monday, the group will hold an open forum in response to the question: "Does this community condone violence through inaction?" Before we can address the issue we must first ask ourselves: What is violence? Most perceive violence as pertaining strictly to physical assault, but violence is much more than that. People are hurt violently in this community everyday even though a hand may not be raised or a fist clenched. Emotional and verbal assaults are violent ones and represent a problem that extends beyond College Hill. Vandalism is violence that consumed over $5000 in damages last semester. Yet the real price is paid with the community's acquiescence: people don't *seem* to care, because nothing *seems* to get done about it and the violence continues.

This is the purpose of the forum. The members of the Men's Group want people to know that there are those who are not complacent about violence. They want people to know that there is something that can be done by using, not fearing the judicial process. Something can be done about the abject forces of violence in our community, and Men's Group is taking a bold first step by sponsoring Monday's meeting to discuss this concern. We urge you to attend, to make your voice heard. Individuals need not shout here.. These people will be listening.

Please pardon us

The Spectator would like to apologize to Chris Schubert whose letter (see letters, "No place for IFC rep", 4/16), cosigned by 56 other people, inadvertently appeared without his signature. We hope our error did not cause too much trouble.

We also apologize to Martinus Ader, whose letter was printed last week (4/13) without a headline. We regret the omission, and are sorry our bad luck became his.

The Spectator encourages our readers to point out mistakes and omissions to us whenever they occur.

In addition, we'd like to draw your attention to the letters guidelines box which now appears at the end of the letters section. To avoid confusion and allow us to serve you better, we respectfully urge you to follow those guidelines.

The Hamilton College Spectator
Clinton, New York 13323

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, April 20

- *Blade Runner*. K-J Aud. 8 & 10 pm.
- *The Passenger*. Science Aud. 8 & 10 pm.

Saturday, April 21

- Women's Track and Field at Hartwick Invitational.
- Women's Lacrosse vs. Russell Sage. 1 pm.
- Softball vs. Russell Sage. 1 pm.
- Men's Track and Field at Colgate. 2 pm.
- Art Exhibition Opening. Wilson Brandao, "Reflections of a Culture." Reception with Artist, 3 pm. Gallery talk at 4 pm. BCC 2nd Floor Lounges.
- Annual Sigma Phi Easter Egg Hunt for faculty and staff children ages 10 and under. Games, prizes, and refreshments. Sigma Phi House. 3 pm.
- Joint Student Recital. Robert Hager, tenor and Amy Fleming, soprano. Chapel. 4 pm.
- Spring Production sponsored by Theater Department. "M&M: GAMES OF TICK-TACK, An Exploration through Shakespeare's *Measure for Measure*." Kirkland Dorm Loft.
- *Blade Runner*. Science Aud. 8 & 10 pm.
- *The Passenger*. K-J Aud. 8 & 10 pm.
- Newman Easter Vigil. Father John Croghan. Chapel. 8 pm.

Sunday, April 22

- Sunrise Easter Service. Reverend Jeffrey Eaton. Chapel. 6 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Peter Watkin's Film Festival. *Punishment Park*. Science Aud. 2 pm.
- *Peppermint Soda*. K-J Aud. 3 pm.
- *Blade Runner*. K-J Aud. 8 & 10 pm.
- *The Passenger*. Science Aud. 8 & 10 pm.

Monday, April 23

- Golf at Utica/Oswego/LeMoyne. 1 pm.
- Housing Lottery Informational Meeting. BCC Dwight Lounge. 7 pm.
- Film sponsored by History Dept: *Man of Marble*. Science Aud. 7 pm.
- WHCL: "Hill and Beyond," 7 pm and "Going Critical," 7:30 pm.
- *Peppermint Soda*. K-J Aud. 8:30 pm.
- Concert. Hamilton College Chamber Orchestra. Works by Shubert, Mozart, Bizet and Sibelius. Chapel. 8:30 pm.
- The All Night Reading Room: A Poetry Reading. A benefit for J. Barney Moore Arts Scholarship Fund. Sigma Phi House. 9 pm.

Tuesday, April 24

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Baseball at Union. 3 pm.
- Tennis at Colgate. 3 pm.
- Men's Lacrosse at Oneonta. 4 pm.
- Peter Watkin's Film Festival. *Punishment Park*. K-J Aud. 7 pm.
- Film sponsored by the History Department. *Man of Iron*. Science Aud. 7 pm.
- WHCL: "Robin Hood," 7 pm and "Focus," 7:30 pm.
- *Peppermint Soda*. K-J Aud. 8:30 pm.
- Anthropology Department Colloquium. Dr. Gary Gossen, SUNY Albany. "Four Creations of Man: Towards a Tzotzil Maya Theory of History." K-J Red Pit.

Wednesday, April 25

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- NOONMUSIC Concert Series. Special "K" and Buffers. BCC Dwight Lounge. 12:10 pm.
- Golf at Hobart. 1 pm.
- Women's Track and Field at Colgate Relays. 2 pm.
- Lecture sponsored by the Religion Department. Professor Allan Arkush of Cornell University. "Moses Mendelssohn."Homestead 201. 2:30 pm.
- Women's Lacrosse vs. Clarkson. 3:30 pm.
- Economics Department Colloquium. Sidney Wertimer, Jr., Professor of Economics: "British Bank Amalgamations, 1918-1968." K-J 221. 4 pm.
- Softball at Utica. 4 pm.
- Film sponsored by the German Department. *Effi Briest*. Chem. Aud. 7:30 & 10 pm.

Thursday, April 26

- Lecture sponsored by Psychology Department and Utica Community. Dr. E. Fuller Torrey. "Causes and Treatment of Schizophrenia." BCC Dwight Lounge. 10 am.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Baseball vs. Hartwick. 1 pm.
- Men's Lacrosse at Hartwick. 3 pm.
- Lecture sponsored by the Newman Council. Bishop Thomas J. Costello, Auxiliary Bishop, Diocese of Syracuse. "The Challenge for Peace." K-J Red Pit. 7:30 pm.
- *American Graffiti*. Science Aud. 8 & 10 pm.
- *Independent Film Festival*. K-J Aud. 8 & 10 pm.
- Lecture sponsored by English Department. Scott Gwara '84: "Beowolf and Sutton Hoo: The Relation of Archeology to Literature in 7th Century England." BCC 2nd Floor Lounges. 8:30 pm.

Friday, April 27

- Spring Houseparty Weekend.
- Lecture sponsored by Comparative Literature Department. Annette Kolodny, Professor of English, R.P.I.The Sin of Wicked Interpretation: *The Blithedale Romance* as a Paradigm of Feminist Criticism." BCC Dwight Lounge. 4 pm.
- Spring Production sponsored by the Theater Department. *M/M: Games of Tick-Tack*. An Exploration through Shakespeare's *Measure for Measure*. Kirkland Dorm Loft. 7:45 pm.
- *American Graffiti. K-J Aud. 8 & 10 pm.*
- Independent Film Festival. Science Aud. 8 & 10 pm.
- Choral Festival Concert: College Hill Camerata. Chapel. 8 pm.

Miscellaneous

- The free jitney service will continue through the Spring semester. The jitney leaves McEwen Circle on the hour from 4 pm to 10 pm, Monday thru Friday,and departs from the Holland Farms parking lot 20 minutes past the hour. Stops en route include ELS, Bundy Entrance, Homestead Savings Bank, Clinton Cinema and Brooks Drugs. This service was instituted for your safety and convenience; please use it. Any questions or comments concerning the service should be directed to the Office of the Dean of Students.
- A ring has been found in the Admission Office parking lot. Contact Margot Gibson at the Admission Office to claim it.
- Wanted: Three able-bodied Hamilton College Students who have summer jobs at the College and are willing and anxious to earn a little money on Saturday mornings and/or Sunday afternoons. One of these students should have special driver's license for driving College vans. Program runs from June 10 through August 18. Call Ethel Cameron, coordinator of Elderhostel Summer Program, at 853-8544 before April 15 or after May 6. Minimum hourly wage is paid plus Sunday free dinner.
- WHCL needs an FM receiver to use as a monitor at its transmitter sight. If you have a radio or "box" which you would be willing to donate to the station, please drop WHCL a note through the mail or call the station at 859-7200.
- Housing Lottery Informational Meeting on Monday at 7 pm in the BCC Dwight Lounge.